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Positive Post



Monthly publication to create a soft and positive image of Pakistan

President reviews new Zulfiqarabad city development project



Kumail Soomro
BS33 2808

Karachi, May 30: President Asif Ali Zardari was informed on Wednesday that the work on a Rs3.7 billion project — the Dhandhari bridge — on the Indus to connect the new Zulfikarabad city with Garho in Thatta district would begin next month.

Presidential spokesperson Farhatullah Babar told newsmen that the president chaired a special meeting here at the Bilawal House to review the progress on the Zulfikarabad city project.

He said that the president was told that the six-kilometer-long Rs3.7 billion Dhandhari bridge and Garho-Shah Bunder Expressway projects were ready for launch.

Chief Minister Syed Qaim Ali Shah,



Sindh Finance Minister Murad Ali Shah, Chief Secretary Raja Muhammad Abbas, Managing Director of Zulfikarabad Development Authority retired Lt-Gen Iftikhar Hussain Shah, Salman Faruqi, Farhatullah Babar and other senior officials were also present in the meeting.

The president was informed that the Dhandhari bridge on the Indus would connect the new city with Garho in Thatta district and work on it would begin on June 15. Also a route survey for the

Contd. Pg. 6

Chinese Foreign Minister visits Pakistan



Naima Tariq
BS23 1743

Islamabad: (Tuesday, May 29, 2012) Chinese Foreign Minister Yang Jiechi has arrived here today on a two-day visit. According to the sources, the visiting FM will take up bilateral issues and discuss the regional issues with its counterpart, Prime Minister and the President.

On arrival, the Chinese Foreign Minister was received by Minister of State for

Contd. Pg. 6



President signs human rights bill into law

Kumail Soomro
BS33 2808

KARACHI, May 30: President Asif Ali Zardari signed on Wednesday the National Commission for Human Rights Bill 2012 for promotion and protec-

tion of human rights as provided by the Constitution of Pakistan and various international instruments to which Pakistan is a state party or shall become a state party.

Contd. Pg. 6



Pakistani Doctor named 'Scientist of the Year-2012'



Faizan Keeriyoo
BS 2217

A Pakistan-based scientist has been honoured by the International Cotton Advisory Committee (ICAC), the body said in a statement released this week.

Dr Yusuf Zafar, who is the director general agriculture and biotechnology at the Pakistan

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Positive Post

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Whiz kid: 14-year old to present first research paper

Muhammad Zaid Raees
BS38 3387



After breaking four world records, 14-year-old whiz kid from Dera Ismail Khan, Babar Iqbal is now set to present his first research paper at the 8th IEEE International Conference on Innovations in Information Technology.

Iqbal will present a paper on digital forensic science, the field that covers the recovery and investigation of data from digital devices and is often used to aid computer crime investigations.

This is not the first time Iqbal has been in the spotlight, he was the youngest Microsoft
Contd.on Pg. 7



Citi Pakistan wins 'Best CSR Programme' award

Muhammad Zaid Raees
BS38 3387

Karachi: Citi Pakistan has been awarded the 'Best Community Programme' award for its pioneering work in microfinance and vocational training at the International CSR Awards 2012. The bank has been focusing its programmes on microentrepreneurship for
Contd.on Pg. 7



Karachi to have four more flyovers

Kumail Soomro
BS33 2808

KARACHMay 29: The city is set to have four more flyovers on key traffic intersections in different parts of the city as authorities have finally awarded more than Rs1 billion contracts to three different parties, it emerged on Tuesday.

Officials and sources privy to the details of the recently-concluded process said that the contracts to build flyovers on four traffic intersections — Ayesha Manzil, Water Pump, Liaquatabad Dakhkhana and Teen Hatti — were awarded to the lowest bidders.

Contd. Pg. 4

Aurat Foundation's tribute to role models

Kumail Soomro
BS33 2808

ISLAMABAD: To celebrate International Women's Day and pay tribute to women who have achieved excellence in various fields, Aurat Foundation held an awards distribution ceremony at Islamabad Hotel in March.



The awards were distributed among those who have played an active role in empowering women at a very young age.

The following inspirational women, among others were recognized:

Marium Hote Malhar is a social worker who has organised a successful campaign to raise awareness on dengue virus. Hailing from Seraiki area, she says she wasn't given

Contd.on Pg. 7

EDITOR'S NOTE

The latest issue of Positive Post in your hand is interesting and informative as it contains a variety of news stories about development work across Pakistan and at the same time achievements of people of Pakistan in various sectors. In the field of culture the achievements of youth are also highlighted in the issue. Stories relating to sports, which can bring healthy change among the youth find a prominent place in this publication.

I would ask all the readers specially the youth to kindly put forward their suggestions so that we may make Positive Post better and better.

The Noose opens at Canvas

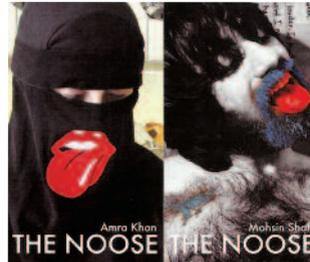


Muhammad Ali Asif
BS29 22316

Karachi, May 29: The thing with young artists is that they are never afraid of airing their views. They shoot from the hip. This often results in experimentation with the mediums that they employ to propagate their ideas. The risk with experimentation is that if there is no method to the madness involved, it can turn sour. Not always though. Still, madness is crucial if the artist is to use his/her imagination to the optimum.

An exhibition of Amra Khan and Mohsin Shafi's works commenced at the Canvas Gallery on Tuesday. It's intriguingly titled The Noose. Its subject is clear as day. The noose signifies death, both through suicidal means or by killing someone. Naturally the symbol is used here in a larger context and refers to society — Pakistani society — that

both artists are part of. It is their association, somewhat inextricable, with society that seems to have perturbed them and caused them to create what they have been able to put on view in the exhibition. The show is a multimedia



presentation too, so to speak. Amra Khan is an artist who likes to explore themes that she feels need to be delved into. It is the ritualistic aspect of existence that she's chosen (well not just that, there are other themes as well) which strikes the viewer with immediacy. Her digital print I eat therefore I am is a poignant commentary on how, in a country where people are pigeonholed without thinking

Contd. on Pg. 7

Kung Fu fighting with Karachi's Bruce Lee



Aamina Suleman
BS29 2367

My parents must have had something else in mind when they named me Jannat Gul (flower of heaven)," Gul, a Hapkido black-belt, says jokingly.

It is quite obvious when you look at him that Gul is no dandelion. His steely gaze and soldiered body speak of years of toil, pursuing something that does not come naturally to Pakistanis, let alone considered a serious career or lifestyle option in this part of the world.

Gul was born and raised in Mardan, Khyber Pakhtunkhwa, and his family moved to Karachi "around the same time when Bhutto was executed" after struggling to make ends meet. Karachi, to his father, not only offered the prospect of a better future but a chance to reconnect with family members who had migrated years ago. It also meant a higher cost of living for this family of nine.



"We had to hit the ground running when we moved. The presence of extended family in the city provided comfort but, understandably, no financial assistance. For my parents, it was a daily struggle to feed their seven children, four sons and three daughters, and save enough to pay the rent each month. Being the eldest of the sons, I started work early, often juggling two to three different jobs in a day," Gul recalls.

Contd. on Pg. 6

Birth anniversary of Shah Abdul Latif Bhattai celebrated



Mohiuddin Abro
BS35 22936

Khairpur, May 24: Jeay Latif Adabi Sangat celebrated its 331st birth anniversary of sufi poet Shah Abdul Latif Bhattai in Shah Abdul Latif University here on Thursday.

In his presidential address, Dr Adal Soomro said essence of the poetry of Shah Latif was love irrespective of colour, caste, creed and religion. His poetry is quoted everywhere and by everyone.

Speaking as chief guest, Dr Mohammad Yousuf Khushik

said Latif was actually a citizen of global village. He prayed for the welfare of Sindh and universe. Latif is Sindh and Sindh is Latif.

Zahida Parveen said poetry of Latif was not only for Sindh but for the whole world. Shah Latif's message was for peace, prosperity and tolerance for mankind.

Barkat Baloch said the message of Latif was universal. General Secretary of Jeay Sindh Adabi Sangat Noor Mohammad Tunio and others also spoke on the occasion. A large number of students attended ceremony.

Courtesy: The Nation

Training Programme in chartered accountancy launched for youth

Mohiuddin Abro
BS35 22936

Karachi, May 24: As part of their corporate social responsibility, Benazir Bhutto Shaheed Youth Development Programme and Institute of Chartered Accountants of Pakistan signed a memorandum of understanding on Thursday for launching training programmes in chartered accountancy, accounting and corporate law & taxation.

The programmes are aimed at reducing poverty and unemployment among the youth under the skill development project of the Government of Sindh. The project comprises

three different trainings with time durations of eight months to two years. There will be two modules of two-month-long classroom training at registered institutes of chartered accountancy and six months job training, provided at different reputable chartered accountants' firms in Karachi.

The MoU was signed by Sindh Minister for Youth Affairs Syed Faisal Ali Subzwari and President ICAP Mr Rashid Rehman Mir. Syed Faisal Ali Subzwari highlighted the role of his department to bring about a change in the life of youth of the Sindh.

Courtesy: Dawn

Agriculture University setting up solid waste power generating plant

Muhammad Ali Asif
BS29 22316

Faisalabad: The University of Agriculture Faisalabad (UAF), in collaboration with a private firm, is developing a master plan for setting up a five-megawatt solid waste power generating plant, which will make the university free from pollution and the first green institute in the country.

UAF Vice Chancellor Dr Iqrar Ahmad discussed this in a meeting with a delegation of Vita Pakistan, led by its President Mahboob Ali Manji, along with a technical team.

Ahmad said making UAF a 'green campus' would serve as a model for other institutions and was aimed at ending pollution from the country.

"Pollution is a cause for grave concern and it is the need of the hour to accelerate efforts to remove the curse from the country," he said.

"Educational institutions should spread

knowledge about different ways of power generation in order to help the government overcome the energy crisis," Ahmad suggested.

President of Vita Pakistan, a food, beverages and dairy company, Mahboob Ali Manji pointed out that production of geothermal electricity was on the rise across the globe and with the help of this technology, Pakistan could generate cheapest power, costing only six cents per unit while thermal power cost 18 cents per unit.

He said southern coastal area of the country was spread over 1,300 kms, which has the potential to run 15 wind power units in a kilometre to generate 75 megawatts of electricity.

He said the required speed of wind to run power units was 8 km per hour whereas the wind speed in the coastal area was 50 km per hour – a gift of nature that must be utilised.

Courtesy: Express Tribune

Contd.: Karachi to have four more fly

"The process was initiated in March 2012 through advertisements in local dailies for interested parties," said an official citing details of the projects. "More than a dozen contractors came up with interest in almost every single flyover but finally three companies, M/s Naseeb Khan, M/s Friends Syndicate and M/s Electric Services, were short-listed and awarded the contract."

For construction of a flyover at Water Pump traffic intersection on Shahrah-e-Pakistan, he said contract had been awarded to M/s Naseeb Khan to build at over Rs383.36 million. The same company also succeeded in winning Rs174.96 million contract to build a single lane two-way flyover at Teen Hatti traffic intersection, he added.

"The flyover at Ayesha Manzil on Shahrah-e-Pakistan would be built at an estimated cost of Rs378.20 million by M/s Friends Syndicate.

Another two-way flyover would be built on S. M. Taufeeq Road over Li-aquatabad Dakhkhana traffic intersection at a cost of Rs365.70 million by M/s Electric Services," he added.

He said eight months had been set as estimated time for the completion of all projects and construction of each flyover was expected to begin simultaneously by the end of June or in early July.

"After initial bidding process, the offers were forwarded to the Karachi Metropolitan Corporation's evaluation committee to get its nod before it was made public through Sindh Public Procurement Regulatory Authority (SPPRA)," said Altaf G. Memon, the director-general technical of the KMC. "It would definitely cut the traveling hours, ease traffic congestion and help building signal-free corridor V more effective and citizens friendly. The construction of these flyovers would help removing several traffic and congestion challenges.

Courtesy: DAWN

Summer scape 2012 opens at Koel

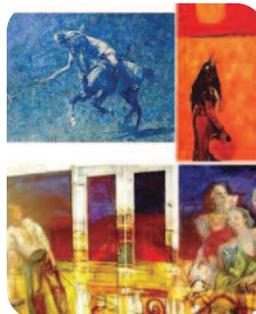


Zain Khan
BS34 2690

Karachi, When a group of artists exhibit their work, more often than not, there is a thread that connects them or runs through by virtue of a theme.

An exhibition of different artists works titled Summerscape 2012 opened at the Koel Gallery in Karachi. A decent variety of paintings, photographs and sculptures are on display. Though they fall under the rubric of summerscape, some of them it and go beyond the seasonal limit, and un-

derstandably so. The pictures range from bunch of folk singers to a dusky seaside, and all of them are aesthetically pleasure. Ayesha Vellani, Farina Alam Mussarat Mirza, Tehmina Ahmed and Abdul Jabbar works were on display. The exhibition will remain open till the month of August.



Courtesy: DAWN

Contd. Alamgir: I am thankful

but sadly, the ratio has been reversed now," he explained. "The more you cater to a specific audience the more time bound your music becomes. Artists should stop focusing on specific groups of listeners and just make music for everyone," he told The Express Tribune.

While commenting on the recent influx of Pakistani musicians in the Indian market, Alamgir remains convinced that the Indian pop genre has always been inspired by Pakistani pop music. "Indians have always followed the foot-

steps of our pop musicians because they have never had a pop industry of their own and this will continue to happen. Indian music only revolves around Bollywood, which makes it very formula based."

However, the singer stated that he is worried about the present state of Pakistani music industry and fears it may collapse if seasoned artists don't help budding musicians. "I'm worried about what's going to happen to the industry. Singers like Shafqat Amanat Ali and

Rahat Fateh Ali Khan are our real assets and I hope contemporary musicians learn something from them."

Decades of sheer hard work and passion for music paid off for Alamgir. The government finally awarded him the Pride of Performance for his contribution to Pakistani music and Sindh Governor Ishratul Ebad also gave him a donation of \$50,000 for his treatment.

Courtesy: Express Tribune

ENTERTAINMENT



Alamgir: 'I am thankful to Ali Zafar and Atif Aslam'

Aamina Suleman
BS29 2367

After spending a couple of months raising funds for his double kidney transplant in Pakistan, legendary singer Alamgir finally left for his home in Atlanta, US on Monday.

During his visit he performed live at a number of occasions and one could see that he hasn't stopped practising, as his vocal talent has evolved him into a melodious powerhouse.

In his last press conference before flying to America, Alamgir, one of the pioneers of pop music, shared his views on the present scenario pop music in the country and thanked pop singers Atif Aslam and Ali Zafar for keeping the genre alive in Pakistan.

"I'm thankful to Atif and Ali for keeping pop alive. It's because of them that I feel my music still has a place in today's music scene," said Alamgir at the Karachi Arts Council. Elaborating on this statement, he



added that the two singers brought back melody and star appeal in Pakistan, which was missing for a long time. "It is because of them that my comeback after 18 years has been a smooth one and even the generations who are listening to me for the first time accepted my style of music immediately, which is amazing," stated Alamgir.

Alamgir, however, wasn't impressed by the quality of music being produced in Pakistan these days. "Even in our times there was a big chunk of quality music being made for mature listeners and a small chunk for kids

Contd. on Pg. 4

Amna Alam launches poetry collection in Karachi

Kevin Jal
VS 383240



Titled "Khushboo se likhi fard," the book serves as a compilation of poetry in the form of hamd, naat, nazm and ghazal, and is the first publication by Alam, who has been writing poetry and prose for almost three decades.

Eminent literary critic Sarshar Siddiqui, who was among the guests at the event, was full of praise for Alam, saying that he first heard a couplet from her in the presence of literary giant Tabish Dehalvi.

"On so many occasions I have asked



Amna to publish her work," Siddiqui told the audience.

According to Siddiqui, Alam has been able to carve out her own style of poetry despite being influenced by her mentor Sahba Akhtar.

Renowned biologist, Dr Waqar Ahmed Zuberi said that Amna Alam is also an important member of Bazm-e-Sciency Adab – a literary movement for the promotion of Science and Technology. Bazm-e-Sciency Adab has been arranging monthly literary sittings in Karachi for more than 18 years. Speaking on the occasion, Professor Sehar Ansari was of the view that Alam's poetry reflected the troubles and harshness of life and she also used difficult style of poetry in the book.

Talking about the blending of science into poetry, Ansari said that scientific poetry is an emerging trend and must be appreciated by the literary circles.

Courtesy: Dawn

Mailey mein launched

Salar Khoso
BS38 3358



Karachi, May 30: Harris Khalique charmed poetry lovers with his politically conscious and socially aware nazms at the launch of his new collection of poems titled Mailay mein at the Arts Council Karachi on Wednesday. He presented nine poems, all of which carried poignant messages, and recited them with literary flair.

Prof Sahar Ansari, who presided over the event, spoke about the graph of Harris Khalique's literary pursuits and stated his latest collection was different from the rest of his books (written in English and Urdu languages). He said that going through Mailay mein gave the impression as if a big story had been created by putting together smaller poetic pieces. Prof Ansari wanted to say more about the poet and his book but did not like a member of the audience's non-serious behaviour and kept his speech short.

Poet Fahmida Riaz, who was the chief guest on the occasion, said Harris Khalique was an intelligent and enlightened individual who also tried to do his bit in the political arena. Disagreeing with the host of the programme, Wusuttullah Khan, she claimed all of the poet's activities in life were linked to one another. She complained that Harris Khalique took breaks in bringing out his works. She lauded the diction and freshness of ideas in his poems, and said the poet wrote short stories in the form of poems and used characters as his subject matter. All of this was made possible because he had suffered the pangs of love, she remarked. She also touched

Contd. on Pg. 7

I am not afraid of tomorrow,
for I have seen yesterday and
I love today"

William Allen White

Contd. Kung Fu fighting

He landed his first “real” job at the age of 15, working as a lighting technician in 1983 for Video Spot, a famous Karachi video-production house of the early 1980s. But even he was not quite ready for what followed.

“There were two guys, Aurangzeb and Lala, who used to come to work dressed in all black. At first, I thought it was because of Moharram but then one day they came to work with nunchakus. Needless to say, I was curious. I followed them after work to where the Benazir Park now is and started accompanying them regularly in the weeks to follow when I saw them flying around and doing splits. It was stuff that I had only seen in movies and had not imagined possible for Pakistanis to even attempt. I soon discovered what they were doing was Bando style karate.”

Bando is a form of martial art native to Burma and is an assimilation of karate and judo. It also teaches combat with weapons such as swords, knives and sticks. Bando was introduced and spread in Pakistan by Grandmaster Ashraf Tai in the early 1970s. It is a little known and little celebrated fact that Tai has not only represented the country at the highest level internationally, but also faced off against some of the greats, including Don “The Dragon” Wilson of the United States.

“No one quite knew of Sir Ashraf until one day he took on several guys alone outside Capri Cinema. He became a legend after that. In fact, he started his own training centre somewhere close to the cinema after the famous incident,” Gul says with pride.

Gul’s foray into the world of martial arts appeared short-lived after Aurangzeb, his co-worker, “disappeared” in 1984. He kept up with whatever little training he had had and dropped out of school during this time, working “several jobs a day” to support the family. Also, he never missed a Bruce Lee flick.

Lee’s popularity had well and truly reached Pakistan during this era as the BBC puts it in a feature on Pakistan Cinema Art: “The impact of Bruce Lee’s films was felt outside as well as inside the cinema. Martial arts schools kicked and punched their way into mainstream Pakistani society as all young men in the 1970s and 1980s tried to emulate the king of kung fu.” The Pakistan Karate Federation and the Pakistan Taekwondo Federation propped up around this time, while the national Wushu Federation had been formed much earlier.

Gul’s father, a disciplinarian himself, did not mind that his son sometimes walked around “looking like a ninja” as long it did not keep him from his work and the “temptations” of big city life.

“My mother was not so fond, however,” Gul says pointing to the parts of his body that would bruise after sparring with overeager partners.

“She was a simple woman and could not understand how getting beaten up could be part of some training. She went on a mission to get me married and put me in another direction.”

Then one day, in the winter of 1988, Au-

rangzeb returned and changed the course of Gul’s life for the second time. This was a different Aurangzeb, though, Gul recalls. Calm, self-assured and not too talkative anymore. When he finally opened up, he described how a chance meeting with a Chinese dentist, Chin Yong, in Saddar had finally given “meaning” to his life.

Yong was trained in Shaolin Kung Fu in his native China and found an avid student in Aurangzeb. However, it was an art that required lots of patience and Aurangzeb, after consultation with his family, dedicated himself completely to learning from his ‘master’.

Upon his return, Aurangzeb went about imparting his knowledge to all those who were “mindlessly jumping about.” Thus, began a new journey. One which saw Gul train in Shaolin Kung Fu and Bando in Karachi, move to South Korea where he received a black belt in Hapkido and training in Taekwondo, before ending in Thailand for a short grappling program.

Courtesy: The Nation

Contd. Chinese Foreign Minister

Foreign Affairs Nawabzada Amad Malik Khan and the higher officials of the Foreign Office.

The sources have confirmed the FM Jiechi’s meeting with Pakistan’s Foreign Minister Hina Rabbani Khar today evening.

Besides President Asif Ali Zardari and Prime Minister Yousuf Raza Gilani, the Chinese leader will also call upon Army Chief General Ashfaq Parvez Kayani during his visit.

Courtesy: DAWN

Contd. President Reviews new Zulfiqarabad

44-kilometre-long Zulfiqarabad Expressway connecting Garho to the bridge and then onto Shah Bunder had been completed and bid documents were being finalised.

Mr Babar said that the meeting was called ahead of the president’s visit to China next week. “The Chinese have agreed to help build the new city by building a special economic zone in Zulfiqarabad as the hub of the new city,” he said.

The president directed that the status of development works being undertaken in the Zulfiqarabad should be made available on the internet

So that local as well as foreign investors were able to monitor the project and make appropriate investment decisions. He said that there was a lot to be learnt from China, which had built a modern city Shenzhen in a short span of time.

He said that the proposed city could be turned into an economic hub of the province keeping in view its proximity to Karachi.

About the infrastructure projects in the city, the meeting was informed that several firms from China, Turkey, and Czech Republic had shown keen interest in wind power projects in the city and that an expression of interest for developing a 250 MW wind power project on a joint venture basis had already been invited.

The meeting was informed that the Zulfiqarabad city project received positive response from foreign investors at the annual investment conference 2012 held in Dubai.

While appreciating the decision of the Sindh government to showcase the project at an international forum, the president remarked that the project needed to be further promoted through road shows

to attract the interest of national and international investors.

The meeting also deliberated upon various issues being faced by the authority. The president directed the Sindh CM to convene a meeting of the departments concerned and stakeholders to sort out the issues.

Courtesy: Express Tribune

Contd. Army wins soft

Earlier, Pakistan Police beat Islamabad to finish third in the contest.

Chief guest Salman Khalid Butt distributed the trophies to the team captains. Later, in his speech, he praised the efforts of softball officials in Pakistan including Saleem Khan, Haider Khan Lehri, coach Asif Azeem and Mian Fareeduddin for making the game so popular in such a short time.

Courtesy: The Nation

Contd. Maria Toor

fought back with guts and discipline to win 11-7, 7-11, 6-11, 11-3, 11-6 against his brilliantly fast-moving compatriot Tarek Momen.

Ashour claimed he "had learned about me" during the long drawn out recovery from injury which continued with a 8-11, 11-7, 11-5, 16-14 win over Daryl Selby, the former British national champion. He had to save four game points to avoid a deciding game.

Similarly El Shorbagy came back from 3-8 and 7-9 down in the fourth game to avoid being taken to a decider against the athletic French qualifier Mathieu Castagnet in a 11-7, 9-11, 11-7, 12-10 victory.

Later the top-seeded James Willstrop joined the Egyptian trio in the second round. The world number one from England overcame Simon Rosner, the top 20 German, by 11-3, 11-5, 11-7 to earn a meeting with his former England colleague Alister Walker, now representing Botswana.

Walker eased into the meeting with Willstrop with a 11-7, 11-6, 11-7 victory over Englishman Chris Simpson.

World and British Open champion Nick Matthew begins his campaign on Tuesday with a first round against Max Lee, a qualifier from Hong Kong.

Courtesy: Express Tribune

Contd. President signs human right bill

The signing ceremony, held at the Bilawal House, was attended by Sindh Chief Minister Qaim Ali Shah, federal ministers Rehman Malik and Moula Bakhsh Chandio, Adviser to the Prime Minister on Human Rights Mustafa Nawaz Khokhar, provincial ministers and federal and provincial government officials. In a media briefing, the president's spokesman, Senator Farhatullah Babar, said that with the signing of the law, Pakistan had fulfilled a core requirement of the Paris Declaration of 1993 calling upon states to set up independent human rights commissions.

According to the law, the commission, headquartered in Islamabad, shall consist of 10 members, including a chairper-

son and one member each from the four provinces, Fata and Islamabad capital territory, minority communities and chairperson of the National Commission on the Status of Women.

At least two women shall be its members.

A person shall be eligible for appointment as chairperson who has been, or is qualified to be, a judge of the Supreme Court or a person having demonstrable knowledge of, or practical knowledge of, or practical experience in, matters relating to human rights. Similarly, a member shall not be less than 40 years of age and shall have knowledge and experience relating to human rights.

Courtesy: Express Tribune

Contd..PCB PEPSI Cricket

is acceptable in this regard.

Two-day open trials at the above-mentioned districts would be held under the supervision of regional head coaches and National Cricket Academy (NCA) talent hunt officers, which will be followed by the age verification process to be conducted by NCA medical panel.

Courtesy: DAWN

Contd. 14 year old present

Certified Professional (MCP) and the youngest Certified Internet Web Professional (CIWA) at the age of nine.

He then went on to become the youngest Certified Wireless Network Administrator (CWNA), youngest Microsoft Student Partner (MSP) and youngest Microsoft Certified Technology Specialist (MCTS) in .NET 3.5 at the age of 10, 11 and 12 respectively.

Courtesy: Express Tribune

Contd. The Noose opes at

twice, things can be viewed from different perspectives.

Mohsin Shafi also discusses society's shortcoming but in a more personalised way. Among other things, his interpretation of the oneric aspect of life is noticeable. The piece *Our truest life is when we are in our dreams, awake (C-Print)* hints at the fact that oscillating between reality and dream is a state of mind that the artist in Shafi finds intriguing to interpret. By virtue of his endeavour, he manages to come up with something contextually interesting and aesthetically artistic.

Courtesy: DAWN

Contd. Mailey mein launched

on the cheekiness (shararat) that some of his lines embodied (for example, a girl in one of his poems comes up to him and asks, "Naak ki keel ko angrezi mein kia kahte hain?")

Dr Nomanul Haq in his usual eloquent style talked about the qualitative aspect of Harris Khalique's nazms (he seemed a bit pleasantly surprised at his recent attempt at ghazal writing).

Courtesy: DAWN

Contd. Aurat Foundation's tribute to role models

admission in any school in Islamabad as she could not speak English.

Samina Baig, 21, belongs to the Shimshal valley in the Karakoram mountain range. She is the first Pakistani woman to adopt mountaineering as a career and has embarked on a high-altitude winter climbing expedition. She conquered many mountains and made her mark in this sport

Shahroo Malik, 20, is a young artist who depicts women's issues through her brush. In 2006, she won a competition

Contd.. Citi Pakistan wins

vulnerable groups, including helping female entrepreneurs set up businesses. This is evidenced through the Citi Microentrepreneurship Awards (CMA) programme, which has been run in association with the Pakistan Poverty Alleviation Fund (PPAF) for the past eight years through an annual grant provided by the Citi Foundation. staff report.

Courtesy: Daily Times

Contd. Pakistani Doctor

Atomic Energy Commission was declared 'Scientist of the Year-2012' for his pioneering work in the cotton biotechnology sector.

Zafar has over 110 scientific papers (published in national and international journals) to his name. According to ICAC, "in cotton virology his group covers nearly 90 per cent of the global published literature."

The Faisalabad-based scientist played a key role in bringing together the world's major cotton groups, including Australia, China, UK and USA, for the purpose of conducting joint research.

Courtesy: Daily Times

held by the Japanese embassy, which allowed her to visit Japan

Malala Yousafzai, 14, won the National Peace Award for Youth. During the militant rule in Swat, she wrote on kids' rights to education on BBC website.

Sara Nasir, 21, is the only girl from Pakistan to achieve a gold medal in karate in a recognised martial arts competition such as the South Asian Games in Dhaka in February 2010. She earned her black belt at the age of eight.

Courtesy: Express Tribune

SPORTS



Maria Toor makes history, prepares to battle Nicol David



Shaiban Haq
BS27 2117

The legendary Malaysian will take on Maria Toor Pakay who became the first Pakistan-born woman ever to reach a British Open main draw after upsetting the seedings in the qualifying competition.

The 21-year-old left-hander from Peshawar overcame Emily Whitlock, the European junior champion, by 11-5, 4-11, 8-11, 11-6, 11-7 in a 46-minute struggle which ended in the English player's first defeat in any competition since January.

It followed another lengthy Pakay tussle on Sunday when she also went the full distance, on that occasion with Lucie Filalova of the Czech republic, before squeezing through 11-6, 6-11, 8-11, 11-3, 11-4.

Pakay, who was named as the young player of the year on the women's tour in 2007 and received the Salaam Pakistan Award from the President Pervez Musharraf in the same year, will now play the biggest match of her life in the O2 arena, the world's most popular enter-



tainment venue.

Carla Khan, another Pakistan international, also played in the British Open main draw, but unlike Pakay, was born in England and earlier represented England. The grand-daughter of the legendary Azam Khan, four times British Open champion, Khan changed loyalties to Pakistan in 1999.

Earlier three of the Egyptian front-runners, Amr Shabana, the four-times former world champion, Ramy Ashour, another former world champion, and Mohamed El Shorbagy, the former world junior champion, all came through after hard first round tussles in the men's event.

Shabana, who attributes his revitalised attitude and desire to delay retirement to his three- and four-year-old daughters,

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PCB-PEPSI Cricket Stars Talent Hunt Programme for U-16 players

Shaiban Haq
BS27 2117

Lahore, May 30: The first phase of the third PCB-PEPSI Cricket Stars Talent Hunt Programme for U-16 players will start at different places across the country from June 1, 2012.



In the first phase, trials will be held in Swabi, Kohat, Abbottabad, Chaman, Mirpur AJK, Islamabad and Hyderabad. Players born on or after Sept 1, 1996 are eligible to appear in the programme. Original form 'B' is required for age verification and no other document

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Baseball coaches course to be held in Lahore

Naima Tariq
BS23 1743

LAHORE, May 30: The Olympic Council of Asia (OCA) has allotted a baseball coaches' course to the Pakistan Olympic Association (POA).



The Pakistan Federation Baseball (PFB) with the collaboration of both the OCA and the POA will conduct the course at the Punjab Academy, National Hockey Stadium from Aug 25 to Sept 7.

PFB president Shaukat Javed has thanked the OCA and the POA president Lt. Gen (r) Arif Hasan for providing the opportunity to the federation, which would further improve the technical skills of the coaches.

Secretary PFB Syed Khawar Shah said all the affiliated units had been asked to send two male and one female coach each for the said course

Courtesy: Express tribune.

Army Wins Soft Ball Championship

Kevin Jal
VS 383240

Gujranwala, May 30: Pakistan Army overcame a stiff challenge from Khyber Pakhtunkhwa team in the final to win the Mens Softball Championship here on Wednesday.

The scores of both teams were level in the first innings at four each, However, Army scored five more runs in the second innings and eventually totalled 24 in the five outings to stamp their supremacy. Captain Imtiaz Ali, Arsalan Ahmed, Zafar Iqbal and Obaidullah scored three runs each.

Khyber Pakhtunkhwa, although trying hard in their turn, managed only eight runs in their five outings to lose the match.

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