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Positive Post

Monthly publication to create a soft and positive image of Pakistan

Pakistan successfully fires test-fires Hatf IX



Ahmed Jamal BS37 3165

Pakistan successfully testfired a short range surface-

to-surface missile Hatf IX (NASR).

The test was conducted with successive launches of four salvo missiles from a state-of-the-art multi tube launcher, a press release states.

"NASR, with a range of 60 kilometres and in-flight manoeuvre capability is a quick response system, with shoot



and scoot attributes. It contributes to the full spectrum deterrence against threats in view of evolving scenarios," the statement added. The army chief along with senior defence and military officials, scientists and engineers witnessed the test. General Kayani, according to the statement, congratulated the scientists and engineers on 7

23 Universities yet to be recognised by HEC



Samir Ansari BS38 3333

Twenty-three universities across the country, a ma-

jority of them in public sector, are yet to be recognised by or obtain a non-objection certification (NoC) from the Higher Education Commission.

Interestingly, these universities have had their charter approved through the act of Parliament but they have not been accredited by the higher education body.

According to the documents

available with The Express Tribune, the list includes four federal universities, seven from Punjab's public sector, two public and six private universities in Sindh, two public institutes in Balochistan, and

Contd. Pg. 6



Sindh gets first concrete gravity dam



Sidra Syed BS41 3696

The first concrete gravity dam in Sindh has been com-

pleted at Nai Baran near Jhangri village in Jamshoro district by a Chinese company and the Water and Power Development Authority (Wapda).

A joint team of Chinese and



Wapda dam engineers invited the media to visit the site.

Wapda Hyderabad general manager (water-south) Amir Bux Mirani told the media that the project had been completed within the stipulated period of three years.

According to the British Dam Society, it is called a 'gravity dam' because gravity holds it down to the ground stopping the water in the reservoir pushing it over.

Construction of Darwat Dam by Sinohydro Corporation Limited began on June 30, 2010 Contd. Pa. 7

Education is key to development



Ahmed Jamal BS37 3165

As many as 2655 students of Quaid-e-Azam Univer-

sity (QAU) were awarded degrees in various disciplines at 6th Convocation.

President of Pakistan and Chancellor Quaid-i-Azam University Mamnoon Hussain bestowed the degrees and medals upon the distinguished students.

The president urged the universities to devote their efforts in imparting quality education to youngsters, as

they have to compete in the contemporary world.

"Higher education is the key to the nation's socio-economic development. Our universities therefore need to pay greater attention to devise educational and research programs relevant to the present and future development needs of the country," he added.

"It is also highly imperative that our universities produce individuals with strong character and moderate temperament to build a just and tolerable society," he remarked.

Courtesy: Dawn

EDITOR'S NOTE

What exactly does the onslaught of information available on the internet do for us? News websites, blogs, social media news feeds and what-not are updated every second. People visit these forums constantly, and comment pretty much freely on the issues of their interest.

Often there are comment skirmishes, even wars, fought on these platforms. Sometimes, randomly, issues are taken up and enough pressure is built up, so, the ,authorities,, are forced to take some action.

And at this point they, the authorities, seem to have figured out how to turn any situation to their advantage. In the face of this seemingly insurmountable force, this doesn't mean we should just forget about the whole thing and lolz our lives away. However, if we want to bring about real change, we need to know what we really want. Then get out there and aim deeper, aim higher.

A compilation of news made by students of Mass Communication and Media Studies of Greenwich University to highlight the positive aspects of Pakistan

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Positive Post is grateful to the newspapers/agencies from which the news have been gleaned by students.

Balochistan archaeological findings discussed

Abdullah Sheikh BS43 3808

Archaeological findings suggest that Balochistan is the cradle of civilisation and has a rich cultural history. This was the gist of the presentation given by renowned German archaeologist Dr Ute Franke at an event titled Balochistan Evening at the residence of the Consul General of Germany on Monday. She said she'd been working in Moeniodaro since 1981. It was in 2007 that she found an opportunity to work in the province of Balochistan and her primary duty was to restore and document the collection of the vessels. Dr Franke said Balochistan had a 7000-year-old history and was part of the Indo-Iranian borderland marked by high mountains, a precursor to the Indus Valley Civilization. Since 1956 different foreign missions had worked in the region and so far there had been three large explorations: (1) Mehrgarh (2) southern part of the province (Turbat, Makran) (3) Khuzdar.



In the end, she hoped that her team would be able to exhibit the artefacts in November 2014.

The presentation was followed by the arrival of the exceedingly talented suroz player from Dera Bugti, Sachu Khan. Accompanied by tambourine and dhol players, he presented four compositions that the audience thoroughly enjoyed. The mellifluous sound of the suroz, the rhythmic strumming of the tambora and the steady beat of the dhol created a magical sound rooted in Baloch soil. Khan's companion, Khadim Husain, sang three beautiful Baloch songs as well. The programme was topped off by two delectable Baloch dance performances.

Courtesy: Dawn

It's raining records

Abdullah Sheikh BS43 3808

In a unique, if bizarre, effort to project Pakistan's positive image to the outside world, organisers of the Puniab Youth Festival invited a Guinness Records adjudicator in October2013. Over 42,000 people, for instance, assembled in Lahore's National Hockey Stadium and collectively sang Pakistan's national anthem, breaking the previous record of 12,000 people having done the same thing in India some time ago. While the participants of the festival, the breakers of records and interested onlookers may pat themselves on the back for being involved in, and standing witnesses to, something unprecedented in Pakistan, or even the entire world, the inane nature of the achievements at the festival lends it the air of an exercise in providing the people a fake high at a time when almost everything about the country looks dark and gloomy.

Courtesy: Dawn

IBA among top four global finalists

Samir Ansari BS38 3333

The Institute of Business Administration (IBA), Karachi's centre for entrepreneurial development has been selected as a finalist in the United States Association for Small Business and Entrepreneurship (USABE) excellence in entrepreneurship education awards under the category of Outstanding Emerging Entrepreneurship Programme Abroad.



USASBE is a leading entrepreneurship research and teaching entity, an IBA official said.

The centre's director, Dr Shahid Qureshi, submitted the case study called Entrepreneurship Development Programme. It was a rigorous six-month programme aimed at providing practical knowledge to students and grooming the rural and urban youth of Sindh to pursue agriculture-based opportunities.

Bhasha Dam as vital as N-plan: minister

Sidra Syed BS413696

For Pakistan. building Bhasha Dam was as important as completing the country's nuclear programme once was, Minister for Planning and Development Ahsan Igbal told a meeting in Washington on Tuesday. "It is a matter of life and death for us now." the minister said while explaining to an audience of US scholars and researchers at the International Food Policy Research Institute, Washington, why the present government was committed to this project.



"We have decided to build this dam at any cost, even if it requires us to tighten our belts."

The Bhasha dam project, he said, was "as important as Pakistan's nuclear programme once was, if not more".

Mr Iqbal said he would seek the World Bank's support for the project when he meets its president. "If the dam is not built now, in the next 10 years or so we will have a water crisis so acute that people will forget the energy crisis," he warned.

Not building the dam, he said, would have negative consequences for entire South Asia and beyond as it would threaten Pakistan's food security and create a new population of "millions of half-fed

Contd. Pg. 7

Malala steals the show at New York ceremony



Naz Aleem BS39 34226

There was a flamboyant pop star, a legendary singer.

a TV star, some supermodels, and one of the world's most powerful philanthropists. There even was a former secretary of state who may soon be running for president.

But of all the prominent women who appeared onstage on Monday night at the Glamour Women of the Year awards, no one received more acclaim and adoration than a teenager whom no one had heard of little more than a year ago — 16-year-old education activist Malala Yousufzai.



"We love you, Malala!" shouted a group of young girls from a high balcony in Carnegie Hall, where the annual event was held. The teenager blew back a kiss, and proceeded to give an impassioned speech. "I believe the gun has no power at all," said Malala, who caught the world's attention when the Taliban shot her in the head Contd. Pg. 6

Dawn Education Expo-Ranked Higest and Highly Respected

Sidra Syed BS413696

DAWN Education Expo is Pakistan's most credible and trust-worthy higher education platform. It provides representatives from international and Pakistani colleges, universities and institutes of higher education with a unique opportunity to interact with (and even enrol) Pakistan's high achieving college and university bound students.



Over the period of 10 years, DAWN Education Expo has built a strong brand identity and established itself as Pakistan's leading and most result oriented education exhibition. Held in high regard by participating institutes and visiting students alike, the Expo has evolved into a crucial first step in the educational careers of thousands of ambitious Pakistani students.

The DAWN Education Expo is held in Islamabad, Lahore and Karachi in consecutive two-day slots which gives college and university representatives the opportunity to meet some of the brightest students from the country's most progressive and prestigious schools while providing ample time for one-on-one discussions between college representatives and potential students – and even their parents

Courtesy:Dawn

The first Karachi Conference

Sidra Syed BS413696

The Karachi Conference is a growing international conference, focusing on the city of Karachi as a subject of study through the lens of diverse disciplines.

The first day of the two-day event opened with an introductory address by Dr. Asma Ibrahim, Chairperson Karachi Conference Foundation, followed by Architect Arif Hasan's address on 'The Development of Colonial and Postcolonial Karachi'.

Archaeologist Dr Asma Ibrahim enlightened the audience on 'Prehistoric Karachi' in the next session, followed by Dr Zulfikar Ali Kalharo address on the remarkable 'Cup-marks in Gadap, Karachi'.

Dr Kaleemullah Lashari spoke on the early history of Karachi in the next session followed by an interesting insight on the 'Karachi Ke Yahudi' (Jews of Karachi), by the indigenous Sindhi writer, Gul Hasan Kalmatti.



The last session had Dr Noman Ahmed speaking on sensitizing students about the built environment, Dr Sohail Agha discussing inequities in access to maternal health services in Karachi, Dr Nelofer Halai, speaking on the 'Teacher Education in Karachi' and ended with an interesting discussion by Sibtain Naqvi on Karachi in the 1970s, a city known for its bright nightlife that attracted thousands of visitors and how it has now become a shadow of its previous self.

The programme concluded with Sheema Kermani's brilliant special dance recital on Karachi, which left the audience spellbound

Courtesy:Dawn

Vibrant and beneficial place for international and presidential flights

Ahmed Jamal BS37 3165

Secretary Aviation and Chairman Civil Aviation Authority Board, Muhammad Ali Gardezi has said that the Civil Aviation Authority is actively working on a new Islamabad airport project, which will be completed by 2015.

In an interview on PTV, he said CAA requires sufficient financial help and resources for working on this project uninterruptedly. He said that by introduction of transparent policy and rules by the government, the CAA can turn new Islamabad Airport into a vibrant and beneficial place for future airlines passengers. He said that due to persistent problems congestion and many other issues, the govt is actively pursuing work on this project.

He said that 53% area of the main building of the airport, cargo sheds, runways are almost ready, adding that the NHA is actively working day and night so that the air traffic could be started soon.



He said that the lighting system is also under process there and the Chinese companies are working on this project. He said there are 44 airports which are active now for departure and arrival of the domestic and international flights all over the country. "We have 16 million passengers traffic yearly that is available on our major airports and will be increased to 23 million by year 2020," he added.

He said we have planned to use old airports for domestic flights and new airports for our international flights, adding that sufficient funding arrangements and immigration desk on the airports will help enhance our working plan and resolve our problems.

Contd. Pg .6

Malala gets EU's top rights prize



Syeda Warda BS41 3600

M a I a I a Yousufzai was handed the EU's prestigious

Sakharov human rights prize on Wednesday in recognition of her crusade for the right of all children, girls and boys, to an education.

To thunderous applause announcing the European Parliament prize, the assembly's president Martin Schulz praised the 16-year-old activist as "a survivor, a heroine and an extraordinary young woman" and said: "You have given hope to millions of people."

Malala, dressed in orange and with her father Ziauddin at her side, became the 25th winner of the Sakharov prize at the ceremony significantly held on World Children's Day, with 21 of the former winners present.

Past winners of the 50,000 euro (\$68,000) prize also include South African anti-apartheid hero Nelson Mandela and former UN secretary general Kofi Annan.

Accepting the award "in the name of God", Malala spoke out for the 57 million children in

the world deprived of education, emphasising the lack of schooling for girls, often because of forced marriages, trafficking, poverty and sexual violence.

"Children don't want an iPhone, an Xbox or chocolates," she said as lawmakers rose to their feet, "they just want a book and a pen". Governments need to cut military spending and invest instead in education to create "a country with a talented, educated and skilful people", she said.



"There is hope, because we all are here together united to help innocent children come out of the quagmire of trouble," she added.

Mr Schulz said Malala was "a symbol of resistance to fanaticism" and he lauded her father for encouraging her speak out and battle for girls' rights.

Earlier this month however, private schools in Pakistan

Contd. Pg .7

Pakistani scientist features on leading American journal

Biomedical engineer Zaman included for 'World Changing Idea'.



Hira Aijaz BS42 3733

A leading American science magazine has

listed a technology by a Pakistani scientist in its 'World Changing Idea' list—the magazine's annual feature for the recognition of the world's top ten technologies that have potential to change the world.

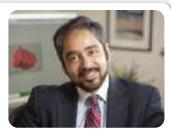
On November 19, Scientific American – a reputable science journal based in the United States (US) – recognised Muhammad Hamid Zaman, a Pakistani biomedical engineer, for his innovative product Pharmacheck, which was chosen by the magazine as one of the world's top 10 technologies for its December, 2013 issue.

Every year, the magazine chooses 10 technologies that have the potential to change the world and publish this list. The selection process, Zaman told The Express Tribune, is controlled only by the journal and no one can nominate himself as they make their own selections based on the potential

impact of the discovery or technology.

Pharmacheck is a technology that is able to test the drug quality and its potency in a matter of minutes, Zaman said. It is not just a scratch code to see if the packaging is right, it tests the ingredients of the drugs and whether they are in the right amount and right chemical composition, he said. "We hope to bring it to the market for commercial use within the next 12 to 18 months."

According to the Scientific American, up to 30% of medi-



cines in developing countries are substandard that can cause severe side effects and death. Many of these countries lack routine inspections or have scarce testing equipment. Pharmacheck, it says in its November 20th-report, may offer a portable, inexpensive and informative solution.

Though this recognition is awarded from a global perspective, the product has huge Contd. Pg .6



Artist and friend make guest appearances in their own painting

Abdullah Sheikh BS433808

While some artists use nature, landscapes, colours and emotions as their muse, two young artists, Rajab Ali Sayed and Dua Abbas, drew inspiration from their own lives and their friends for their latest work being exhibited at the Unicorn Gallery.

Both artists, graduates of the National College of Arts, Lahore, painted themselves in most of their paintings. What stood out most was the difference in their works.

Sayed used oil on canvas while Abbas's works were mostly pastel on paper. Abbas stuck to self-portraits, experimenting with their colours and moods to convey varying emotions while Sayed used the full flexibility of his medium to showcase images ranging from a gathering of friends to a man walking bare-foot in the snow.

However, the most striking of Sayed's images, 'Hello, Goodbye', was of a man



standing in a barren wasteland wearing a suit and holding a picture of a hump-back whale. "The painting signifies the duality of human desires and how we are never satisfied," Sayed explained. "The barren landscape behind the man and the image of the ocean that he holds represent the variances in us."

When quizzed about which painting was his favourite, Sayed was quick to point to the one that inspired the name of the event 'Melting into Us'. The picture portrayed the artist sitting with three close friends. Sayed claimed that most of his work is inspired by his interaction with people, which helps lend a personal touch to his paintings. This was his most heartfelt work, according to the artist.

Coutesy: Express Tribune

Napa's first English play from 21st

Syeda Warda Ahmed BS41 3600

The National Academy of Performing Arts (Napa) will present Samuel Beckett's famous play 'Waiting for Godot' directed by Zia Mohyeddin from Nov 21 to Dec 8, at the academy's in-house theatre. This was announced by Mr Mohyeddin at a press conference.

It was quite a pleasant surprise seeing the eminent theatre person himself addressing the media. He seldom makes an appearance on such occasions, but Contd. Pg .7





Sidra Syed BS413696

What is the New Wave? Apart from being an overused cliché, the phrase was originally used to describe a new movement in French cinema in the 1950s, when a group of filmmakers – many of them former film critics – ushered in revolutionary approaches to conceiving, producing and making films. The movement itself was the coming of age of the cinematic form itself, and similar 'New Waves' were described in Iran, Mexico, Portugal, Brazil, Czechoslovakia and even Hollywood. "There is little doubt that the future

of the industry will follow the Bollywood item-number fish market, and crazy sleaze will fly as the likes of construction companies start producing films. But we have enough directors and talent to keep alternative cinema alive through that, which is my basic hope." Perhaps now it is clearer why we should be referring to a Return when we speak of films. as well as the others coming to our screens. They don't have a lot in common in style or ambition, and are not part of some conscious social thought either.

But what they are doing is repopulating the cinematic imagination. We need a new, larger-than-life action hero, we need a film that can amplify rather than reject our film tradition, we need a daring vision to be backed up by skilled creative personnel. We need all these things to create a cohesive sense of identity for Pakistani cinema, one that can create the bedrock upon which future, newer waves can crash upon. The journey is a long one, but Pakistani cinema is now beginning to walk down it.

Courtesy: Dawn

About Farida Khanum, a Delhi traveller and media

Naz Aleem BS39 34226

When she walked slowly onto the stage towards her seat, Farida Khanum looked fragile and apparently old enough to be on verge of senility, however, she was a totally different person when she candidly started addressing the audience as soon she took her seat.

It was the second day of the Festival of Arts and Literature at Alhamra on Sunday and she was in the session, dedicated to her, called "the Love Song of Pakistan." It was moderated by Ali Sethi while Ghulam Ali was also invited on the stage to be part of the talk. It was the only session perhaps in the whole festival that was packed with the music lovers who wanted to listen to the legends talk.

Farida Khanum talked about the days when as a child she was not very fond of singing, however she got great teachers who transferred her their knowledge in the best way possible. In Radio Pakistan, she met Z.A. Bukhari who helped her grow as a singer, giving her more chances to sing her heart out.

Coutesy: Express Tribune

Contd. 23 Universities yet to be recognised by HEC

one each in Khyber-Pukhtunkhwa (K-P) and Azad Jammu and Kashmir.

The question about the status of these universities has also been discussed in the National Assembly. Pakistan Peoples Party MNA Belum Hasnain asked the Minister for Education, Trainings and Standards in Higher Education about the steps taken by the HEC about such institutions.

HEC officials said the charter to these universities was hastily granted during the tenure of the previous government. "Usually anybody starting a university would first approach the HEC for an NoC and the body would issue one

after ensuring that all criteria were fulfilled," said an HEC administration official.

Usually, the HEC coordinates with the provincial higher education body to guide nonrecognised universities or degree-awarding institutes to submit the feasibility report in light of the criteria for establishing a varsity that is duly approved by the federal cabinet. Only four of the 23 universities have approached the HEC for an NoC and their application is being processed. Besides, in case the charter is granted to a university by the provincial government without a no-objection certificate, the university is informed about all the necessary guidelines for the latter and HEC accreditation.

Earlier this year, HEC, in its 28th meeting on April 9, expressed concerns after the government passed the charter of four universities in haste.

According to the minutes of the meeting, universities without the no-objection certificate would not be eligible for funding by the commission nor would their degrees be attested, said officials. Besides, it was decided that HEC will write to the provincial and regional heads i.e. chancellors and chief ministers, to acquaint and sensitise them about the need for compliance of the criteria.

Courtesy: Dawn

Contd. Pakistani scier

implications for Pakistan and its medicine regulation, believes Zaman who is Associate Professor of Biomedical Engineering, Medicine and International Health at Boston University.

"I grew up in Pakistan so I have always known the challenges associated with drug quality," the biomedical engineer said, explaining what led him to come up with this idea. "But it was two years ago that we were approached by the US Pharmacopeia and United States Agency for International Development to address the global problem of substandard and counterfeit drugs that kills hundreds of thousands of people worldwide."

"The Punjab Institute of Cardiology (PIC) tragedy in Lahore further strengthened my resolve to do something in this regard," Zaman said.

The 2012 PIC incident is, arguably, the biggest medical tragedy in the country's history. As per official data, as many as 165 people died after consuming spurious drugs that PIC provided to heart patients.

"We have demonstrated the fundamental concept of the technology and are now getting ready for field tests later this year," Zaman said. "I would love to do this in Pakistan as well, but despite multiple requests, no one seems to be interested in addressing this comprehensively," he said.

"Right now, we are looking at life-saving drugs, including antibiotics, anti-malarials and uterotonics – given to save mothers dying from post-partum bleeding," Zaman said describing the drugs they will test first. "All of these have high impact in Pakistan with its high burden of disease," he said.

Courtesy: Express Tribune

Contd. Malala steal the show at New York ceremony

in October 2012 for criticising the group, which limits girls' access to education. She has since gained global prominence, has started The Malala Fund to support education for girls, and recently released a memoir, 'I Am Malala'.

"I believe the gun has no power because a gun can only kill," she said. "But a pen can give life."

It wasn't just the crowd that was taken with Malala; her fellow honourees referred to her often as they took the stage, and the night's most flamboyant honouree, Lady Gaga, said she wished this month's Glamour magazine cover, which features her, had been devoted to Malala in-

stead.

In a long and sometimes rambling speech, the pop singer, who sported a huge mane of frizzy white hair, a glistening white suit and her typically sky-high platform shoes, also said she thought she looked too artificially beautiful on that cover.

"I do not look like that when I wake up in the morning," she said. Gaga added that despite her huge fame, "my true talent is not the clothes, and not the music. I really feel that what I am best at is seeing the potential in other people".

She referred to her campaign against bullying among young people, and recalled the case of a young fan who committed

suicide in 2011 after being bullied, Jamey Rodemeyer. "Do you really know how your child feels when they are home at night?" the singer challenged the crowd.

The evening's Lifetime Achievement Award went to Barbra Streisand, who told the audience that she had been lucky enough to be born with a good singing voice. "That voice ultimately allowed me to speak out and have my opinions heard," she said.

She proceeded to forcefully air many of them — including her choice for the next president. "There's never been a woman president," Streisand said, "but I hope that will change very soon

Courtesy: Dawn

Contd. Vibrant & Beneficial place for international and presidential flights

He said that CAA is also working on major airports of Lahore, Peshawar and Karachi and providing them more facilities. He said in order to save national flag carrier from foreign airlines, flights' hegemony, air service agreements such as freedom traffic

agreements are under process. "We are trying our best to remove encroachments and rubbish around airports especially near Lahore airport", he added.

"All the airports carry equal importance but the impor-

tance of Benazir International airport is of great significance because of its geographical location". "Nearly 626 flights' landing and departure happens during week time and 40 lac passengers do journey nationally and internationally from this airport ".

Courtesy: Dawn

Contd. Sindh gets first concrete gravity dam

at an approved project cost of Rs9,300 million, he said. It has a live water storage capacity of 89,200 acre feet and dead water storage capacity of 32,400 acre feet, he added.

Gul Mohammad Junejo, the project director, said that this was a significant structure as it would irrigate 25,000 acres of barren land of the Kohistan area and additionally there would be round the clock water supply.

"It has one main canal with a water supply of 156 cusecs and three other distributaries with a water supply of 156 cusecs.

These canals and distributaries have a total length of 28 miles.

Jamshoro and Thatta are the two districts that will benefit from the dam with the main reservoir of the dam's site located in Jamshoro district and the irrigation system in Thatta district."

The project's additional director Mohammad Iqbal Shaikh said that nearly all the canals and distributaries were ready except for one minor. "The residents of the area did not let us construct the minor because of a land acquisition issue.

The Wapda and Chinese engineers had approached the villagers and asked them to submit their documents for land compensation.

They were told they would be paid only after the verification of the land records by the revenue department.

However, the revenue officials of districts concerned said that the documents were fake whereas the villagers insisted they were genuine. Hence, the matter was stuck in a limbo."

Miao Yu Liang, project manager of the Sinohydro Corpo-

ration, spoke about features of the concrete gravity dam. "The normal storage level of water in the dam was 112.55 metres, the highest flood level 119.86 metres and the top level 121 metres. Darwat Dam will store rainwater through Nai Baran river.

It was a challenging task for the engineers to construct a concrete gravity dam here. With a life span of 50 years, the dam has also been fitted with a parallel system to cleanse silt through large pipes."

Mr Lixin, deputy manager of the firm, said that his team of engineers had completed the project despite a pending bill of Rs1.3 million.

When the additional director of Wapda was asked about the claim, he agreed that

the bill was pending and efforts were on to expedite the matter.

Mr Lixin said that according to the agreement, his firm was required to carry out repair and maintenance of Darwat Dam for two years.

Another official of the firm, Tian Zhao Jun said that cement grouting along with rocks was used throughout the site till the top level of the dam to control seepage.

Earlier, Wapda chairman Syed Raghib Abbas Shah visited dam and said: "This is an excellent achievement as the dam will enable us to get barren lands of Sindh irrigated."

According to Wapda documents relating to the dam, the provincial government had decided to distribute stateowned lands around the dam site to 100 landless peasant women.

However, only 25 women have received the ownership rights (documents) of a total of 25 acres so far.

Courtesy: Dawn

Contd. Napa's First English Play

his presence was indicative of the fact that he attached great importance to the play.

Mr Mohyeddin said the play had been performed in almost every part of the world and even these days could be seen in New York and London. So, in a manner of speaking, Napa's production would coincide with the productions in New York and London. 'Waiting for Godot' belonged to the 'theatre of absurdity' genre, he said.

Terming the play one of the literary masterpieces of the 20th century, Mr Mohyeddin argued that though efforts were made to translate it into Urdu, it was difficult to find the phrases and concepts that could correspond with those in the English version. "This is the reason it's the first time that Napa was presenting a play in English," he said. Also, he added, there was a sizable amount of theatregoers in the city who liked English plays.

Mr Mohyeddin said Ali Ahmed's Urdu translation of 'Waiting for Godot' (Savera Honay Tak) left much to be desired because it didn't do justice to either the gist (maqsad) or the central idea (maslak) of the play. He also introduced his cast to the media. Faris Khalid will play the role of Estragon, Ali Hasan Junejo (Vladimir), Ameed Riyaz (Pozzo), Fawad Khan (Lucky) and Alia Mohyeddin (Boy). After that Mr Mohyeddin and his team of actors left the conference room so that they could carry on with the play's rehearsals.

He said Napa had begun receiving original scripts. Imran whose Yousuf. 'Stumped' created quite a bit of ripples last year, had sent another play that the academy was going through. It's in English and its Urdu version was tentatively called Rishta. he disclosed. At that point Arshad Mehmood interjected and said the academy wanted new writers who could pen plays for the theatre. He had often spoken with those who were writing for television that they should also think about dabbling in other genres. Responding to a query, Mr Mehmood said it's important that we produced our own dramas, but it's also worthwhile to know how writers in different parts of the world viewed humanity and issues related to it. He then briefly talked about the music programmes that the academy was going to organise in collaboration with Italian and British musicians.

Courtesy: Express Tribune

Contd. Basha Dam

and unemployed people", said the minister who also addressed members of the Pakistani media after the talks.

The government had already contacted friendly governments and international financial institutions, including the United States, the World Bank and the Asian Development Bank, seeking their support for the project, Mr Iqbal said, adding that the government also was trying to form an international consortium to finance the dam.

Courtesy: Dawn

Contd.Pakistan Sucessfull

this "outstanding achievement, which consolidates Pakistan's deterrence capability."

Courtesy: The Nation

Contd. Malala get:

banned her book 'I Am Malala' for "anti-Pakistan and anti-Islam content".

Malala, who was also nominated for the Nobel Peace prize, was taken to Britain for treatment in the wake of last year's attack on her life and now goes to school in the central city of Birmingham.

Courtesy: Dawn



South Africa to host Pakistan after India rejection

Sidra Syed BS41 3696

Cricket South Africa said on Tuesday that Pakistan will tour for three one-day internationals and two Twenty20s and arrive on Nov. 18, straight after the teams' current series in United Arab Emirates and partly making up for the Board of Control for Cricket in India's decision to reject a proposed two-month tour to South Africa. India will now only be in South Africa for less than a month in December.

"With the Indian tour having unfortunately been curtailed, we needed to give our fans the opportunity to see the Proteas in action, and I'm delighted that Pakistan accepted our offer to tour here," CSA chief executive Haroon Lorgat said in a statement

lems, and the hastily arranged South African trip was in doubt after interim chairman Sethi was suspended by a judge in Pakistan last week. He was reinstated on Monday and Pakistan could make around \$1.5 million for agreeing at short notice to help out South Africa.

"The tour will be beneficial to both our boards," Sethi said. South Africa was left with gaps in late November and all though January after India turned down a three-Test, seven-ODI and two-T20 tour in favor of the shorter schedule, allowing the BCCI to celebrate Sachin Tendulkar's careerending 200th Test at home and then go on a tour to New Zealand in the new year. India agreed to just two Tests and three ODIs, cutting South Africa's planned marquee series this season by more than half.



"It's not been an easy period for South African cricket, but I want to thank our fans and commercial partners for their patience and support during this time."

The five games will be crammed into a 10-day period from Nov. 20-30 and be in Johannesburg, Cape Town, Port Elizabeth and Centurion. Cape Town's Newlands gets two games after missing out completely in the India tour.

"We are very happy to tour South Africa," PCB chairman Najam Sethi was quoted as saying in the CSA statement announcing the series. The PCB has had its own prob-

The slight was a poorly disguised move by the BCCI to show its dissatisfaction with South Africa over the appointment of Lorgat, the former International Cricket Council chief executive who has a long history of run-ins with the BCCI. Lorgat also volunteered to step aside from his duties during India's shortened tour to ensure there is no more friction.

CSA hasn't announced any replacement series for South Africa in January, its peak season, when cricket's top-ranked Test team has a completely empty fixture list before Australia arrives in February.

Courtesy: Dawn

Razzaq, Malik make another comeback

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Pakistani selectors recalled all-rounder Abdul Razzaq and former captain Shoaib Malik in a 14-man squad for two Twenty20 internationals against South Africa later this month. Razzaq, 33, last played for Pakistan in World Twenty20 in Sri Lanka in October and landed into controversy by accusing T20 captain M Hafeez for not using him properly. Razzaq was fined for his outbursts but has returned to the squad without any performance in Pakistan's domestic circuit.



Pakistan will play South Africa in two Twenty20 in Dubai on November 13 and 15 which follows the five-match one-day series, currently tied at 1-1. The third one-day match is in Abu Dhabi.

Shoaib Malik was also recalled in the squad. He last played for Pakistan in the Champions Trophy in June in England this year. Umar Akmal, who was added to the one-day squad in the UAE after missing out on the tour to Zimbabwe, has been added to the T20 squad and will take up the role of the wicketkeeper. Zulfigar Babar was ruled out of the selection because of the hand-injury he suffered during the recently concluded Test series. Asad Ali, Anwar Ali, Haris Sohail and Sarfraz Ahmed were also left out from the squad that featured in the T20s against Zimbabwe. Hafeez will captain the squad.

T20 Squad: M Hafeez (capt), Nasir Jamshaid, Ahmed Shehzad, Umar Akmal, Umar Amin, Shahid Afridi, Sohaib Maqsood, Abdul Razzaq, Sohail Tanvir, M Irfan, Junaid Khan, Saeed Ajmal, Shoaib Malik and Abdur Rehman.

Courtesy: The Nation