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### Pakistan's Braveheart



Sehar Nadeem  
BS41 3607

Courage is not a rare quality in Pakistan. Adversity that would break most individuals has produced some of our finest — human rights activists, journalists, not to mention ordinary people fighting against formidable odds.

But Malala Yousafzai is a special case; it's hard to find such courage in a 17-year-old coupled with a clarity of thought and an eloquence that can make cynics catch their breath and the world sit up and take notice.

Yesterday, Pakistan's brave-



heart won the Nobel Peace Prize, giving a nation starved of glad tidings and buffeted by crises on multiple fronts, a reason to celebrate.

By awarding the prize to an education rights activist, the Nobel Committee has delivered a symbolic rebuke to the forces of regression typified by the likes of the Taliban, Boko Haram, and the Islamic State that seek to impose a

Contd...Pg.6

### Salma Hayek launches documentary based on Pakistani education advocate



Shehroz Sohail  
BS41 3610

Actor and philanthropist Salma Hayek unveiled the documentary Humaira: The Game Changer, which is based on Pakistani education activist Humaira Bachal, at the Women's Forum Global Meeting in Deauville, France. The conference saw female leaders in business, science, education and human rights come together for a common goal – to strengthen "women influence throughout the globe."

Ms Bachal's story was first told in Humaira: The Dream



Catcher, which reflects on Humaira's path to construct her 'Dream Model Street School' in the slums of Pakistan, where education for girls is a concept often frowned upon and the literacy rate among girls is only 15 per cent.

Humaira: The Game Changer is a sequel produced by Hayek's charity-Chime for Change and has

Contd...Pg.7

### Burka Avenger nominated for Emmy Kids Awards



Jalisha Qureshi  
BS38 3298

Pakistan's first animated television series, Burka Avenger has been nominated by the International Emmy Kids Awards.

The nominations were unveiled yesterday and the creator and director of the series, Aaron Haroon Rashid made the announcement via his official Twitter account.

The multi-award winning series has been nominated in the animation category and this is the first time any Pakistani animated series has been recognised in the Kids Awards.

Produced by Unicorn Black Studios, the 13 episode se-

ries aired on Geo Tez of Geo Network TV in 2013.

Burka Avenger's story revolves around an animated superheroine, Jiya who wears a burqa as a disguise to conceal her identity while fighting villains for justice, peace and education for all.



The series stars the talented Ainy Jaffri and Hamza Ali Abbasi as the voice of Burka Avenger and Baba Bandook respectively, and features songs from some of the biggest musical acts from across South Asia, including

Contd...Pg.6

### 'Neelum Jhelum project almost completed'



Laraib Rajput  
BS38 3345

Federal minister for state for water and power, Abid Sher Ali has been told that around 65-70 per cent work on Neelum Jhelum Hydroelectric Project (NJHEP) had



been completed and that the project would formally be commissioned in 2016.

"This project is our priority and the government has released required funds for it, financial constraints notwithstanding," the minister said while visiting the project site.

He pointed out that Kashmir offered tremendous potential for cheap electricity generation, exploitation of which could not only help overcome energy crisis in the country but also achieve the goal of self-reliance.

Contd...Pg.6

**EDITOR'S NOTE**

The secret to success in anything is to believe in yourself. If you keep telling yourself that you can do it then you surely will be able to. This gives roots to the all famous "law of attraction". The law of attraction states that your thoughts attract reality. You think positively everything positive will come your way. This can even be applied to us students too, if we have firm belief in our self then automatically we give our hundred percent and hence end up achieving our desired goals. This month, many Pakistani's set real life examples of the law of attraction, from Pakistani authors being selected for SALP, to Malala winning the Nobel Peace Prize and to Burka Avenger nominated for Emmy Kids Awards.

A compilation of news made by students of Mass Communication and Media Studies of Greenwich University to highlight the positive aspects of Pakistan

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**Ahmed aims in raising green flag high in F1 races**



Nimra Arshad  
BS40 3541

Pakistan's youngest ever Formula 1 car race driver Ahmed Yastoor Mirza has aimed at raising the country's flag high by registering victories for it next year or early 2016, if provided with sponsorship.

In an exclusive interview with The Nation, Ahmed said: "I am FIA International license C holder and also eligible for license B. I started to take keen interest in car racing since childhood, as I love adventure sports and started practical racing at the age of 17 in 2006 with Go Karting race in Britain and drove numerous Formula cars in Europe and Middle East besides in Pakistan as well."

"I participated in the 2011 Formula BMW Copa Open Series in Spain and took first position in the very first competitive action of my life. I also took part in Formula Gulf 1000, a total of four races, and finished once on podium as I earned the third position once in Dubai in 2013. I also partook in All-Pakistan Pak Wheel Grand Prix in 2013 held in Islamabad and took first position in four-hour endurance race and also won the 2F Karting Grand Prix held same year in Islamabad.



"Then again appeared in All-Pakistan Air Blue Karting Grand Prix in 2014 and took first position in Islamabad in two-hour endurance race, and then featured in Sodi World Series in Dubai in 2014 and finished 12th among 30 participants, then again took part in the Sodi World Series

Contd...Pg.7

**School children light up the cinemas**



Zara Abdul Ghani  
BS41 3648

The fourth Karachi International Children's Film Festival (KICFF) is in full swing. The third day of the four-day-long festival saw a great number of attendees. With students from schools, such as Karachi Grammar School and Beacon Light Academy, attending KICFF at both its venues, Cinepax, Ocean Mall in Clifton and City Auditorium, Federal B Area, the festival has proven to be a recipe for success.



"The response we have received from schools has been overwhelming. Teachers at the Karachi Grammar School have even invited the organisers to their school to conduct a short filmmaking

Contd...Pg.6

**OGDCL earns record Rs124bn profit and uses it for a good profit**

Jalisha Qureshi  
BS38 3298

The Oil and Gas Development Company Limited earned record after-tax profit of Rs124 billion during the last financial year, showing a growth of 36 per cent.

The 17th Annual General Meeting of the company was informed on Sunday that the sales revenue grew by 15pc to Rs257bn.



The company gave Rs50 million for rehabilitation of people affected by earthquake in Balochistan and contributed Rs250m to the Prime Minister's fund for flood victims in 2014 and Rs80m to the PM's fund for IDPs during 2014-15

The chairman assured the shareholders that the company would continue to undertake new development activities.

Courtesy:Dawn

## KU completes 40-year research on flora of Pakistan



Raafe Hassan  
BS41 3697

Research on Pakistan's flora that involved countrywide surveys, investigations and a long process of authentication by foreign experts has finally come to an end at Karachi University (KU) after 40 years, scientists at the university.

The last volumes of the Flora of Pakistan are under publication these days and it is expected that the work will be available by the middle of next year.

Currently, there are 222 editions of Flora of Pakistan. "It's a great achievement, though it took so many years. It's the first most comprehensive scientific data on the country's flowering species," said Prof Mohammad Qaiser, senior botanist currently serving as KU vice chancellor. Initially named the Flora of West Pakistan, the project, funded by the US department of agriculture, was launched in 1968-69 in two institutions, Gordon



College Rawalpindi and the University of Karachi simultaneously.

The Flora of Pakistan volumes contain information about the plant habitat, their figures, family, characteristics, details of their distribution, key to identification, local and scientific names, list of threatened species, plant utility (chemical and medicinal properties), if any, and citations.

The research work has mostly been done by locals unlike some other countries, where major research and editing in recording the flora is done by foreign experts. For instance, research on Sri Lanka's flora is written by Americans, Iran's by Austrians, Turkey's by Scots, Saudi Arabia's by mostly Pakistanis and Iraq's by an English team of the Royal Botanic Gardens, Kew, London.

Courtesy :Dawn

## LPG price reduced



Rubab Khan  
BS46 5121

Marketing companies reduced on Sunday price of Liquefied Petroleum Gas (LPG) by Rs25 per kg, decreasing the price of domestic cylinder by Rs300 and commercial cylinder by Rs1,200. After the price cut was announced, the LPG distributors' association withdrew its decision to observe a strike..

According to the association,



the companies reduced prices after immense public pressure and heavy fines imposed on them by the Oil and Gas Regulatory Authority.

"Ogra has assured us that it will continue its crackdown against the companies for raising LPG prices on their own," association chief Irfan Khokhar said in a statement. "It has also imposed a fine of Rs500,000 on several companies. That's why we have withdrawn our decision to observe the strike on Monday," he added.

Mr Khokhar said that LPG prices should be Rs100 per kg maximum. He said Ogra had also assured the association of accepting its demands soon.

Courtesy:Dawn

## Project launched to preserve 'Torwali' language



UjalaNadeem  
BS47 5275

A project has been launched to preserve and promote the local 'Torwali' language and culture of scenic Bahrain and its adjacent hilly areas in Swat district.

The USAID-funded project would be executed by a local civil society organisation, Idara Baray-i-Taleem-o-Taraqi (IBT).

Addressing the inaugural ceremony, the IBT executive director Zubair Torwali said that they had been working on the promotion and development of the endangered languages spoken in northern Pakistan, especially in the war-ravaged Swat valley.



He said that the project titled 'preservation and promotion of Torwali language and culture' was a one-year project, adding that Torwali was one of the endangered and ignored languages. He said that there were about 100,000 speakers of Torwali in upper Swat with the tourist destination, Bahrain, as its centre.

Mr Torwali told the participants that a language was very much related to the people's identity as it was an effective means of education and communication. He said that once a language died, a nation died, leading to the death of a great portion of the world heritage.

Aftab Ahmad, a member of IBT, highlighted the major features of the project, saying that during the course of the project four books in Torwali would be produced and published.

Contd...Pg.7

## Malala Receives U.S. Liberty Medal

Laraib Rajput  
BS38 3345

Malala Yousafzai, the child rights activist and youngest ever recipient of the Nobel Peace Prize, received the Liberty Medal Tuesday and pledged her \$100,000 award to education in her homeland Pakistan.

Yousafzai won the annual prize from the National Constitution Center for her "courage and resilience in the face of adversity and for serving as a powerful voice for those who have been denied their basic human rights and liberties," the NCC said. The 17-year-old gave a speech outlining her desire to see 57 million children out of school given the right to an education, speaking less than two weeks after winning



the Nobel prize with India's Kailash Satyarthi.

"I'm honored to receive this medal," she said in an address peppered with jokes. "It encourages me to continue my campaign for education and to fight for the rights of every child," she added, announcing the money would go toward education in Pakistan.

She called on countries around the world to stop spending money on weapons and instead invest in their children's futures.

Courtesy: Hamariweb.com

## Two-day International investment conference begins in Islamabad

Zara Abdul Ghani  
BS41 3648

An International Investment Conference began in Islamabad on Monday, aimed at highlighting incentives and opportunities for investment in various sectors in Pakistan. The two-day conference is being held under the auspices of the Board of Investment while the theme of the International Investment Conference is "Priority sectors and legal framework for investment in Pakistan".

Over 350 delegates including 241 from abroad are participating in the conference.

The conference will provide a forum for discussion, interaction and exchange of ideas among the prominent local & foreign investors, decision-



makers (Federal Ministers & Secretaries), experts and the international development partners.

It will provide an opportunity for businessmen/investors of participating countries and local investors to interact with each other and explore joint venture business/investment opportunities in various sectors i.e. energy, oil & gas, privatization, roads & infrastructure, agriculture & livestock, mining & minerals and other areas of mutual interest etc.

*Courtesy: dispatchnewsdesk*

## Historical covered market to be restored

Ujala Nadeem  
BS47 5275

The covered market for meat and grocery, known to residents of the city as 'Kamran Market', was built by British rulers of the subcontinent over a century ago.

The market, which remained in a poor state for many years, has finally caught the attention of the Rawalpindi Cantonment Board (RCB) which has decided to renovate the building due to its historical importance.

The restoration work will begin next month and follow the pattern of Lahore's Tollington Market. However, there are still many dissenting voices calling for the demolition of the historic building and its replacement with a commercial plaza.

The British built the market near Babu Mohalla in 1900 to facilitate the British officers of the garrison city in buying meat and grocery in a covered



place. After the departure of the British, the meat market became favourite among the local people for buying fresh beef, fish and poultry. The shopkeepers in the market said the RCB should renovate the market without displacing the old shopkeepers.

RCB Cantonment Executive Officer Fahim Zafar Khan said the RCB would soon start work to renovate the market and restore it to its original shape. "We will restore the market on the pattern of Tollington Market in Lahore," he said.

The official said Rs6 million had been allocated for the project. "The RCB wants to preserve the cultural heritage of the city and improve the condition of the market," he

*Courtesy: Dawn*

## 'Indian critics working extensively on Pakistani writers'

Jalisha Qureshi  
BS38 3298

After partition some of the greatest literary figures have emerged in Pakistan while India has produced critics and researchers who have worked extensively on these literary personalities.

These thoughts were articulated by Prof Anis Ashfaq, a distinguished literary critic, poet and novelist from Lucknow in the Anjuman Taraqqi-Urdu reception held on its premises in Gulshan-i-Iqbal.



In town to attend the seventh Urdu conference, Prof Ashfaq was delighted to be here and appreciated Karachi and its literary activities in his introductory remarks.

He confessed that he had preconceived notions about

the city, but added that they were dispelled ever since he arrived here a couple of days ago.

"I was never given permission by my department [Prof Ashfaq was the head of the Urdu department at Lucknow University for 16 years] to visit Pakistan. But now I am retired. Hence, when I was invited to attend the conference, I jumped at the opportunity. I must add that I have been completely floored by the love and affection showered by Karachi and its denizens.

Elucidating post-partition literature, the Urdu scholar said even though partition led to displacement, migration and bloodshed, it created some of the great literary traditions in the region along with new trends and new voices. "It is only because of the partition that Intizar Husain and Nasir Kazmi longed for their homeland, reflecting in their works. Similarly, one finds a powerful expression of rootlessness in Iftikhar Arif's poetry."

*Courtesy: Dawn*

## Three Pakistani authors longlisted for South Asian literature prize

Laraib Rajput  
BS38 3345

Three Pakistani authors have been selected in the nominees for the 2015 DSC Prize for South Asian Literature announced by leading Indian writer Keki N. Daruwalla, at the Goethe-Institut, Max Mueller Bhavan.

The Pakistani writers selected are Bilal Tanweer for *The Scatter Here Is Too Great*, Omar Shahid Hamid for *The Prisoner* and Kamila

Shamsie for *A God in Every Stone*.

The longlist includes 10 books by authors who hail from India, Pakistan, Sri Lanka and Afghanistan; some of whom are now based in US, UK or Canada. Short-listed books will be further announced on November 27th.

Other nominees include: *Noontide Toll* by Romesh Guneskera, *And The Mountains Echoed* by Khaled Hosseini, *The Mirror of Beauty* by Shamsur Rehman Faruqi, *The Gypsy Goddess* by Meena Kandasamy, *The Lowland* by Jhumpa Lahiri, *Helium* by Jaspreet Singh and *Mad Girl's Love Song* by Rukmini Bhaya Nair.

*Contd...Pg.7*





## Operation 021: It's worth your patience

Sehar Nadeem  
BS41 3607

There are films that only test your patience and then there are films that reward you for it. Operation 021 manages to be one of the few Pakistani films among the latter category.



come to those who wait, and that certainly is the case with Operation 021.

In an age where rapid action and rapid exposition are the hallmarks of most movies made and enjoyed around the world — from Bollywood to Hollywood — Operation 021 can be a very testing experience for many viewers. Especially when one expects a Waar-like high on action, low on substance blockbuster — as it seemed to be billed by its promoters — Jami's film can feel random and, for the first half an hour or so, rather dull.

Eschewing the modern trend for rapid exposition, the film instead opts for a more classic mould. One that asks you to trust its writers and director, and have faith that everything shown on screen has a definite purpose. Yes, many questions are left hanging for a good while of screen time, but it all comes together quite neatly in the end. And that very fact is what sets Operation 021 apart from most Pakistani films made so far.

But as they say, good things

*Courtesy: Express Tribune*

## Shaan pens screenplay for 'Mission 5'

Shehroz Sohail  
BS41 3610

Shaan's upcoming film, Mission 5, will entice his fans not only because the star will be seen in front of the camera, but also because he's penning its screenplay.



stylist Nabila is the official styling partner.

Tentatively titled Mission 5, the film is produced by Shiny Toy Guns (STG) in collaboration with Shaan's Riaz Shahid Films (RSF).

Hollywood actor Farhan Tahir of Iron Man and Star Trek fame will feature as the main antagonist in Mission 5.

The film will be directed by Asad ul Haq of STG, with BAFTA winning Director of Photography, Nicholas D. Knowland of Jinnah fame as the DoP, and Ali Murtaza of STG is the producer. Veteran

Known for his stylish visuals and great attention to detail, Asad ul Haq brings years of experience to his cinematic directorial debut.

My dad once told me long time ago that a story will tell

*Contd...Pg.6*

## 'Harappan civilisation part of cultural DNA of people'

Rubab Khan  
BS46 5121

Retired Justice Ijaz Ahmed has called for preserving Harappa Museum's land, saying that it is duty of people to save the old cultural heritage as the ancient civilization is part of our cultural identity.



organised by the district government, Punjab Directorate of Archeology and Punjab Lok Sujag.

He says the Harappan civilization is part of the cultural DNA of every man of this land and nobody can deny this cultural identity.

Mr Ahmed said preserving Harappa was to preserve the generations gone by and the heritage. He said its first time where the civil society, citizens, district government, revenue department, media, and judiciary, with a

He was addressing a select gathering to appreciate the efforts for preservation of Harappa Museum's land by multiple stakeholders. The event was jointly

*Contd...Pg.6*

## Ajoka's Dara to be staged at National Theatre London

Nimra Arshad  
BS40 3541

Ajoka Theatre, known for staging socially critical performances, has added another feather in its cap. Its epic play, Dara, based on Mughal history and first premiered in Pakistan in 2010 will be staged by National Theatre, London. It has been adapted by British writer Tanya Ronder from Shahid Nadeem's originally performed Urdu production.



until April 4. A major exhibition of the play where media would also be invited would be held on January 27.

Dara is the first Pakistani play chosen by the National Theatre to be staged under its umbrella with Ajoka being the first theatre group from Pakistan to achieve this breakthrough. International recognition of a theatre always has been a matter of great pride and honor.

Writer of the play Shahid Nadeem reacting to the news said: "It's a big breakthrough." He elaborated on how Ajoka was offered by the National Theatre to run its plays there, saying Anwar Akhtar from Samosa, an organisation in Britain comprising British-Asians, had met him two years ago and expressed interest in Ajoka and its productions. Later, Sir Nikolaus Hikorn, the director of Royal National Theatre, e-mailed Ajoka and invited them to stage Darain London, he said.

The play is to open in London on Jan 20, 2015 for 36 shows

*Courtesy:Dawn*

**Cont... from pg 8: Pakistan Braveheart**

system in which, aside from a slew of other depredations, children particularly girls would be denied the right to education; in effect, deprived of a future.

From a young girl simply wanting to go to school in Swat Valley during the savage rule of the Pakistani Taliban, to a global icon who represents the millions of children out of school in the world, whether for reasons of war, militancy or state neglect Malala's story is inspirational on many levels.

Even after militants shot her in the head in October 2012 a shot that veritably rang out across the world for consistently propagating girls' education, she did not waver. In fact, the near-fatal attack boosted her profile, although she had to move abroad for treatment and for security reasons. Since then, many international accolades have come her way, including the Sakharov Prize for Freedom of Thought.

Malala's latest award, while undoubtedly prestigious for Pakistan, should also make us reflect on how the state has failed in its obligations towards

the people in many ways.

Purveyors of intolerance and bigotry have been tolerated for too long here. Malala's own struggle was forged in this environment; the fact that she has to remain abroad testifies to the continuing potency of these forces. And lest we forget, our first Nobel prize winner, Dr Abdus Salam, died away from home, his magnificent achievement ignored in Pakistan, only because he was an Ahmadi. And then there's education.

With five million children aged five to nine out of school, there is no place better than Pakistan to further Malala's cause in a meaningful way.

Finally, the fact that the joint peace prize winner is an Indian, Kailash Satyarthi, also for work in child rights, highlights the commonality of issues between India and Pakistan; it would serve their people well if these could take precedence over politics.

As Malala has said so succinctly, "I raise my voice not so that I can shout, but so that those without a voice can be heard."

*Courtesy :Dawn*

**Cont... from pg 2: The darling of Gojar: the 19 year-old.....**

brother, the late Muhammad Aslam, an international hockey coach more commonly known as Ustad Aslam Roda."

Gojra is a tehsil of the Toba Tek Singh district and has had 118 of its residents represent the country at different age groups. Many of these, especially the recent ones, benefitted from the tutelage of the late Roda and the Arshad brothers are no different. "I am really lucky that Roda was my uncle and I have learnt all of my skills from him," said Touseeq. "Six of the players currently in the junior hockey team, including my brother, are all students of Roda."

Despite representing his country from such a young age, Touseeq has never been overwhelmed by the magnitude of the occasions. He was the man of the tournament in the second Under 18 Asia Cup Hockey Tournament that was played in Burma in December 2009; his debut international tournament Pakistan may have failed to defend their Asian Games title and the hockey team's performances may have been poor in the past year, but with players like Touseeq in the side, the Greenshirts surely have a lot to look forward to.

*Courtesy: Express Tribune*

**Cont... from pg 5: Shaan pens screenplay for 'Mission 5'**

itself, when it's ready. Until the last few months I assumed that it wasn't ready, but suddenly I find myself thinking, dreaming about the story 24/7. I guess it's finally ready to be told," said Haq.

Speaking about his first cinematic venture as a producer, Murtaza said: "I am thrilled and excited to see this dream materialise and look at many more to follow in the years to

come. Pakistani film features should compete with international cinema and provide quality entertainment to the people while developing stars, writers, directors and associated industries. This category has immense potential."

Mission 5 will go into production by November 2014 and the film is slated to release on Eidul Fitr in 2015.

*Courtesy :Dawn*

**Cont... from pg 2: School children light up the cinemas**

workshop for students," says Omer Ijaz Khan, programme MANAGER at The Little Art.

The first two timeslots, from 9:00am to 10:00am and from 10:30am to 11:30am, played movies for children between the ages of four and seven and eight to 12, respectively. This was followed by a 12:00pm to 1:00pm slot, which catered to children aged 13 and above.

Movies that were screened during that timeframe included The Tumbles, BZz, Lift Up, Cat in the Bag, Electric Soul, Captain Fish and Mr Hublot. The last slot of the day, which ran between 6:00pm and 7:00pm, has

been well-received by audiences, as it is OPEN to people of all age groups. The movies being screened during that time have also garnered praise from audience members.

The festival is a joint collaboration between The Little Art and Teachers' Resource Centre. Khan, who is a member of the organising team, lauded the efforts of volunteers, Cinepax and Teachers' Resource Centre for their unrelenting support in making the event possible. "We hope to be back next year and organise this event on an even bigger scale and bring forth some quality films for the audiences," he comments.

*Courtesy :Dawn*

**Cont... from pg 1: Burka Avenger nominated for.....**

Ali Zafar, Haroon, Ali Azmat and Josh among many others.

Burka Avenger has previously won several awards including 'Peabody Award 2013', 'Gender Equity Prize' and the 'Rising Star Award' in

the animation category at Canada International Film Festival.

The international Emmy Kids Awards ceremony will be held in New York on February 20, 2015.

*Courtesy: Dawn*

**Cont.. from pg 1:Neelum Jhelum project almost completed.....**

He invited the PTI and PAT chiefs to visit the NJHEP site along with their activists to see for themselves that how speedily the government was striving to address country's energy problems. The minister said the PML-N govern-

ment had laid greater emphasis on power generation from water and coal, "with a view to providing cheap electricity to the people and accelerating the wheels of country's industrialisation."

*Courtesy: Dawn*

**Cont... from pg 3: Salma Hayek launches documentary based on Pakistani education....**

been directed by Oscar-winning Pakistani filmmaker Sharmeen Obaid-Chinoy.

"The Dream School has changed the lives of hundreds of children. Every girl deserves to go to school, regardless of where she was born," said Madonna, who appeared onstage with Humaira at the Sound of Change Live concert last year.

The singer further added: "Humaira is a freedom fighter. She is a hero for these girls and an example for all of us," reported the Daily Mail.

During an emotional moment in the new documentary 28-year-old Humaira says: "It feels like we have moved from a site of ruins into a palace."

The 18-room 'Dream Model

Street School' was completed in summer 2014, and includes a playground, library and computer lab. The school enables nearly 1,000 local girls and boys to pursue an education, and provides job opportunities for local women as teachers and assistants.

According to Daily Mail, Salma said that she was motivated to fight for women's rights after witnessing a disturbing incident at the age of six.

She recalled that while she was walking down the streets in Mexico City with her parents, she saw a man beating up his wife.

When Salma's father stepped in to help the victim, the woman started physically abusing Salma's father instead and defended her husband saying, "How dare you,

he can do what he wants." "What did she go through to think she deserved it – not only to out it with it, but to defend it?" said the 42-year-old actor, who now focuses her charitable work on domestic violence.

Hayek founded Chime For Change, a charity organisation for girls' and women's empowerment, along with Beyonce and creative director of Gucci, Frida Giannini.

In June last year, the trio raised awareness about women empowerment through their Sound of Change live concert, which took place in London, and featured many celebrities who are supporting the cause such as Madonna, Jennifer Lopez, Jay-Z and Beyonce, John Legend and Rita Ora to name a few.

*Courtesy: Dawn*

**Cont... from pg 8: Babar**

Australian captain Michael Clarke gave credit to their opponents. "Credit to Pakistan," he said adding, "We didn't bat well and now have couple of days to turn it around in the second Test and I'm sure you will see a different team in the next Test."

After setting an imposing 438-run target, Pakistan rattled the Australians through a brace of wickets apiece from spinners Zulfiqar Babar and Yasir Shah to leave Australia tottering on 59-4 at stumps on the fourth day on Saturday, needing six wickets for a 1-0 lead in the two-Test series.

With his 26th hundred, Younis also edged ahead of Inzamam (25 hundreds) as the highest Test century maker for his country.

*Courtesy :Dawn*

**Cont... from pg 3: Project launched to preserve 'Torwali' language..**

He said that the first book was on the grammar of Torwali language; second was a 3,000 to 5,000 words dictionary of Torwali with alternatives in Urdu and English; the third book was on the daily usage of the language which will be translated in Urdu and English so that non-Torwali speakers might also learn the language. He said that the fourth book would contain folktales of Torwali with translation in Urdu and English.

He said that a four-member team of researchers associ-

ated with IBT would complete the project in one year. "The team will visit faraway villages in the Torwali speaking areas and will carry out research," he said.

Mr Ahmad said that during the second part of the project, the Torwali music would be composed.

Elderly people of Torwali community also spoke on the occasion and extended their help to the researchers in collecting data for the proposed books.

*Courtesy: Express Tribune*

**Cont... from pg 4: Three Pakistani Authors Longlisted for ...**

Daruwalla, who is chairing the jury, stated that the ten books were selected from over 75 entries and have been decided by the panel that includes, Daruwalla himself from India; literary critic and former Granta editor John Freeman; Maithree Wickramasinghe, a Professor of English at the University of Kelaniya, Sri Lanka and University of Sussex; Michael Worton, emeritus professor at the University College London, and Razi Ahmed, the founding chairman of the annual Lahore Literary Festival from Pakistan.

Speaking about the selection of the books, Daruwalla said:

"It has been both exhausting and rewarding going through these seventy five novels. As expected the variety is considerable. Obviously there was a tremendous mix here—of themes, landscapes, styles, issues—both political and personal."

The winner will be announced in January 2015 at the Zee Jaipur Literature Festival, and will receive \$50,000.

Now in its fifth year, the first ever DSC Prize was presented to Pakistani author H M Naqvi for his debut novel Home Boy in 2011.

*Courtesy: Dawn*

**Cont... from pg 5: 'Burka Avenger nominated for Emmy Kids.....**

collaborative approach, preserved the land having 3500-1500 BC old civilisation.

Local civil right groups started a campaign from Oct 2012 and compelled the Punjab government and other public sector stakeholders to release Rs180million for purchase of the land from private claimants. The higher

judiciary took suo motu notice of the matter and in April 2013 the caretaker Chief Minister Najam Sethi released Rs180million for 326 private land claimants. However, the claimants have yet to be issued the payment due to procedural changes after the 18th Amendment.

*Courtesy: Dawn*

**Cont.. from pg 2: Ahmed aims in raising green flag high in F1....**

race held in Islamabad and beg third position among top racers," he added.

"I am planning to take part in Formula III in 2015 and Europe in 2016 and 2017. I am the youngest ever Pakistani

to achieve this distinction and that too at very early age, as I am just 25 and can reach top of the racing world, set new records and take my country's name higher in Formula racing," he claimed.

*Courtesy: The Nation*



## Saad Haroon enters finals of Funniest Person in the World Competition

Shehroz Sohail  
BS41 3610

Pakistani comedian Saad Haroon has made it to the finals of the Funniest Person in the World Competition, a post on his official Facebook page stated.

The creator of the first ever Pakistani improvisational comedy troupe BlackFish was ecstatic and shared his



excitement on Facebook and Twitter with his fans.

"One more push for votes before the finish line. Everyone who took out the time to vote, YOU MADE THIS HAPPEN!" he said.

Haroon is one of five finalists in the competition.

The competition has been organised by The Laugh Factory, owned by Jamie Masada.

The winner of the competition will receive a \$10,000 prize along with a paid nationwide comedy tour in the United States.

*Courtesy: Express Tribune*

## The darling of Gojra: the 19-year-old that conquered Asia

Ujala Nadeem  
BS47 5275

The quaint village of Gojra has a proud tradition of producing one international hockey player after another, with more than 110 international hockey players hailing from this village since 1970.

The latest jewel in that glittering crown is Muhammad Touseeq Arshad and at the brittle young age of 19, he already shines as bright as the rest. The darling of Gojra's precocious talent was recognised at just 15, when he was picked for the under-15s. Two years later, merely 17 years old, he became the youngest ever hockey Pakistani Olympian when he represented the country at the 2012 London Olympics but was unable to inspire the Greenshirts to a medal as they finished a disappointing



seventh.

Like his village, his family also has a long line of international hockey players; a total 11 in all. Touseeq was the 10th; his younger brother Ateeq Arshad became the 11th and is currently the vice-captain of the Pakistan junior hockey team that is playing in Malaysia. His father, Muhammad Arshad, never made it to the international circuit but was also a professional hockey player. "Touseeq was the 10th player from our family to represent Pakistan," he said. "Ateeq is the 11th. The first ever was my elder  
*Contd...Pg.6*

## Babar, Yasir star as Pakistan complete emphatic win over Australia

Laraib Rajput  
BS38 3345

Pakistan beat Australia by 221 runs to take a 1-0 lead in two-match Test series being played in Dubai.

Australia, set 438 to win, were bowled out for 216 in their second innings with spinner Zulfiqar Babar (5-74) and leg-spinner Yasir Shah (4-50) sharing the bowling honours.

"We really did well in every department of the game; that helped us to put Australia under pressure," said captain Misbah-ul-Haq.

Talking about Babar and Shah's brilliant performance, Misbah said: "These bowlers are young at the international



level but have a good experience playing first-class cricket and I must appreciate the temperament they showed against a team like Australia."

"If we play disciplined cricket like this, we can win the series," Misbah said adding, "We just need to be consistent and stick to the basics." This victory makes Misbah-ul-Haq, 40, the oldest captain after England's W. G. Grace in 1896 to win a Test against Australia.

*Contd...Pg.6*

## Pakistan thump India to qualify for Polo WC

Raafe Hassan  
BS41 3697

Sports enthusiasts of Pakistan, who were disappointed by the dejected performance of cricket team, have got something to cheer-for as the national Polo team defeated India by 9-8 to qualify for next year's Polo World Cup.

Pakistan beat India in the qualifiers of the FIP World Cup Zone D play-offs, played at Tianjin China, said a press release issued here.

India got a flying start in the match and took a 4-1 lead



after initial rounds, but Pakistan fought back to level the match 8-8 and eventually won it 9-8 in sudden death stage.

It was Muhammad Saqib Khan Khakwani who scored the winning goal in sudden death period. Saqib was adjudged as the "most valuable player" for his outstanding performance during the game.

Pakistani team was led by Team Captain Major Haseeb Minhas. The team also included Zain Khakwani and Ahmed Ali Tiwana.

Reserve players were Sufi Muhammad Amir and Ahmed Nawaz Tiwana while team manager was Qublai Alam Khan.

*Courtesy: Dawn*