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Pakistani girl who lost a leg in 2005 earthquake competes in ski race

Insha Afsar was one of the thousands of victims who suffered from the devastating earthquake that shook northern parts of Pakistan on October 8, 2005.

Afsar lost a leg when her house came down on the tragic day. But she has not let that stop her from pursuing her passion.

This week, Afsar competed in a ski racing competition in the US Paralympic Alpine National Championships and was seen storming down the slalom course at Loon Mountain in Lincoln, New Hampshire.

She now attends Berkshire Academy in Massachusetts and is sponsored by the Loon-based New England Disabled Sports (NEDS). Afsar was one of the 40 athletes participating in the competition.

In a 2006 photo essay published in TIME, readers caught a glimpse of Insha Afsar, a seven-year-old girl who lost a leg when her house collapsed on it during an earthquake in Kashmir. The stark photograph of a girl in a red coat struck a chord with TIME readers and staffers. In the Feb. 5, 2007 edi-



tion of TIME, managing editor Rick Stengel wrote about Afsar:

Sehar Nadeem
BS41 3607
Courtesy: Dawn

Quaid's car

The Rolls Royce Silver Ghost displayed at the annual vintage car show at the Frere Hall, described as the Quaid-i-Azam's in Dawn's March 2 edition, was used by the Quaid-i-Azam and Lord Mount-



batten to reach the venue of a ceremony for the signing of the Declaration of Independence on Aug 14, 1947. The car, as also mentioned in the report, was owned by the Nawab of Bahawalpur.

Adeel Qureshi
BS413635
Courtesy: Dawn

Economic zone, new city in Salt Range

Chief Minister Shahbaz Sharif at a meeting approved the proposed project of setting up a special economic zone and a new city in Salt Range near Motorway, says a handout.

hired as the project would generate jobs.

The planning and development chairman briefed the participants about the project.

Provincial Minister for Industry



He said the project would promote industrial, economic and trade activities. He directed the immediate implementation of the project, saying prominent international consultants should be

Chaudhry Muhammad Shafiq, Minister for Housing Tanvir Aslam Malik and MPA Dr Ayesha Ghaus Pasha were present.

Ujala Nadeem
BS47 5275
Courtesy: Dawn

Pakistan successfully tests first indigenous armed drone: ISPR

Pakistan has successfully test fired an indigenously-developed armed drone Burraq and its laser guided missile Barq, the ISPR announced on Friday.

According to DG ISPR Asim Bajwa, Chief of Army Staff (COAS) General Raheel Sharif witnessed the test fire, which has impressive accuracy and multiplies capability against terrorists.

The army chief commended the

engineers and scientists involved in the development and for their untiring efforts to acquire state-of-the-art technology.

According to Bajwa, General Raheel termed it "a great national achievement", and added that it would add to the country's existing anti-terror campaign.

Nimra Arshad
BS40 3541
Courtesy: Express Tribune



The Positive Post contents are based upon news items appeared in the national press and also related to the academic activities on Campus, articles, features, profiles, interviews etc. which are written and edited by the students under the supervision of professional teachers to create a soft and positive image of Pakistan.

EDITOR'S NOTE

On one hand, we know that everything happens for a reason, and there are no mistakes or coincidences. On the other hand, we learn that we can never give up, knowing that with the right tools and energy, we can reverse any decree or karma. So, which is it? Let the Light decide, or never give up?

The answer is: both.

Never give up, and be confident in what you do. There may be tough times, but the difficulties which you face will make you more determined to achieve your objectives and to win against all the odds. One should never quit and ever give up trying to build the world you can see, even if others can't see it. Listen to your drum and your drum only. It's the one that makes the sweetest sound.

In the contrary another truth is that problems or successes, they all are the results of our own actions. Karma. The philosophy of action is that no one else is the giver of peace or happiness. One's own karma, one's own actions are responsible to come to bring either happiness or success or whatever.

I would like to conclude with a thought provoking quote from Steve Jobs "You can't connect the dots looking forward; you can only connect them looking backwards. So you have to trust that the dots will somehow connect in your future. You have to trust in something - your gut, destiny, life, karma, whatever. This approach has never let me down, and it has made all the difference in my life."

Sehar Nadeem



My first job is to serve my people, says Turkish surgeon-cum-politician

"I am a scientist and my first job is to serve my people with all the means and capability I have," said Dr Mehmet Haberal, a renowned transplant surgeon and an opposition member of the Turkish parliament with a smile and energy far greater than anyone in his 70s. A day earlier he performed the groundbreaking ceremony for a 235-bed hospital of the Sindh Institute of Urology and Transplantation (SIUT) where he pledged his all-out support for his Pakistani brethren in the field of transplantation.

Dr Haberal signed a memorandum of understanding between the SIUT and the Baskent University of Turkey for exploring new avenues of training, teaching and research between the two institutions in the field of medical sciences.

The doctor experienced great hurdles in his efforts to introduce transplantation culture in his country, not much different from what Dr Adibul Hasan Rizvi of SIUT faced in his struggle.

He is the founder and president of the Turkish Transplantation Society, the Turkish Burn and Fire Disaster Society and the Middle East Burn and Fire Disaster Society and the founder president of the Middle East Society for Organ Transplantation.

He founded the board of directors of the World Academy of Medical, Biomedical and Ethical Sciences in 2012 and founded the International Haberal Transplantation and Education Foundation in 2013. He founded the Turkic World Transplantation Society



last December.

He helped Pakistan with plane-loads of medicines during the devastating earthquake in the northwest of the country and also in Azad Kashmir in 2005 and did the same during the 2010 floods. "What I did for Pakistan was my duty," he said. "I was supposed to do all this. And not just for Pakistan, wherever I found the need to serve humanity I did serve whether it was Israeli attacks on Lebanon and people from North Iraq and Syria needed their burns to be treated."

He said with the MoU signed between the SIUT and Baskent University, Pakistani students and doctors would be able to come to Turkey and get advanced education and training in transplantation and urology.

He wanted more and more people to donate their organs, which, he said, was the only way to save lives, until science became able to invent organs and cells required to give life to those who needed them badly.

Raaf Hassan
BS41 3607

Courtesy: Dawn

International recognition for TCF

The Citizens Foundation (TCF) is among 33 social entrepreneurs selected by Schwab Foundation for this year's social entrepreneur award for their innovative approaches and potential for global impact.

The Schwab Foundation for Social Entrepreneurship works

closely with the World Economic Forum to ensure that leading social entrepreneurs can best be integrated into shaping regional, global and industry agendas through the forum's unique platforms.

Shehroz Sohail
BS41 3610

Courtesy: Dawn

Right to information

The Khyber Pakhtunkhwa Assembly passed a law called Right to Information Act, 2013, for the first time in history. The aim was to enable inhabitants of the province to collect information easily from any government department. Public information officers (PIOs) were designated in every department of the province to facilitate the people.

The problem is that PIOs have not been recruited under the act but the departments have nominated their own nominees for the posts. The PIOs become biased and are reluc-



tant to provide information, especially when there is something wrong done by a public official. This behaviour of the PIOs makes the act a farce.

The government should recruit PIOs on a permanent basis who are impartial. That is the only way to get benefit out of this law.

Nimra Arshad
BS40 3541

Courtesy: Dawn

Curtain raiser: Napa International Festival

Attention all theatre lovers: March 11 will officially mark the return of the fourth installment of Napa's International Festival to be held at Napa Repertory Theatre from March 12 to March 31.

Initiated in in 2012, this year's fest will feature South-Asian as

linked so we have made a story out of it."

Zain added: "From Pakistan we have Ajoka and Azaad theatre from Lahore and Tehreek-i-Niswan from Karachi. Hailing from India we'll have Mahesh Bhatt, Ujjagar Dramatic Associa-



well as European and North-American art as artists from India, Germany and England will be showcasing their work.

Speaking to Dawn.com, festival director Zain Ahmed provided details about the festival:

"The opening ceremony is on March 11 and we'll also be celebrating our 10th anniversary. We have designed a performance which is based on different scenes from plays over the 10-year period. The scenes are thematically

tion from Rajasthan, Being Association and 5 Senses group from Mumbai.

Contd on Pg.7

Directors from Europe and North America include BrigelGjoka from Germany, Gregory Thompson from England and Brian Golden from the US.

The festival will see collaborations rather than solely Napa Repertory Theatre (NRT) performances:

Contd on Pg.7

Serious message, witty performance

Business students of the National University of Science and Technology (Nust) on bureaucratic procedures in a seamless performance of theatre play JamunKa Pair at the Pakistan National Council of the Arts (PNCA).

The success of the performance lay in presenting critical commentary on a serious issue in a humorous manner.

Audience members appreciated the acting skills of the young performers.

Eventually, upon finding out



The play, based on a short story by writer Krishna Chander, opened to a man trapped under a jamun tree. Unfortunately for the man, who is a poet, the tree is planted in the grounds of a government office.

the man under the tree is a poet, the government official decides that the culture department should be approached as dealing with poets and writers is their

Contd.... Pg.7

Expo Pakistan bags orders worth \$1.3bn

Commerce Minister Khurram-Dastagir Khan has projected that business deals worth \$1.3 billion have been signed at the Expo Pakistan 2015 making it a resounding success.

In a statement issued by the Ministry of Commerce (MoC), Khan was quoted as saying that 1,200 representatives from 77 countries visited the exhibition and showed keen interest in Pakistani products showcased by 571 companies.

Expo Pakistan 2015 was specifically distinct in its essence as the ministry and Trade Development Authority of Pakistan (TDAP) en-

couraged women entrepreneurs to participate and exhibit their products, the statement said. As a policy initiative, the MoC promotes businesses from less developed parts of the country, it added.

Many foreign buyers established contacts with exporters in Karachi, Lahore, Sialkot and Faisalabad and negotiated new orders, the minister said. He said that large number of foreign buyers also visited factories and production facilities.

Adeel Qureshi
BS413635

Courtesy: Dawn



Tehreek-i-Niswan plans Tlism festival to mark 35th anniversary

Tehreek-i-Niswan will celebrate its 35th anniversary with Tlism a festival of theatre, dance and music celebrating diversity commencing from March 8 and continuing till March 15 at the Arts Council of Pakistan.



“It was 35 years ago on March 8 that we started work as a cultural action group that uses dance and artistic impressions to highlight issues of human rights, women’s rights, children’s rights, minorities rights, etc,” said Tehreek-i-Niswan founder SheemaKermani at a press conference at the Arts Council of Pakistan.

The festival is part of the Tehreek-i-Niswan’s ‘I am Karachi’ movement.

On behalf of the Arts Council, Ahmed Shah, said the place was actually owned by the people of Karachi. “We are only here to fa-

cilitate you without any ethnic, religious or gender bias. It is after all such biases that have divided this city in the first place,” he said. Also present on the occasion was DrShershah Syed, who is also a part of the ‘I am Karachi’ consortium. “Being a doctor, I believe that you cannot be physically

Contd on Pg.7

Classical European music comes to Islamabad

The ambassador of the Federal Republic of Germany, DrCyrill Nunn, and Mrs Tina Nunn hosted ‘A Musical Journey through Europe’ via the performances of SévagTachdjian and Yukiko Tidten-Yoshikawa at the German embassy auditorium.

Dr Cyril Nunn said: “I am impressed by all of you braving this weather to join us here. I have an advantage living only a few metres away from the auditorium.”

He went on to introduce the two musicians whom he described as being wonderfully experienced and coming from diverse and interesting backgrounds.

The French bass-baritone of Armenian descent, SévagTachdjian, was born in Beirut in 1981. He grew up in Nice, France, where he began his initiation to music by singing at the opera house and playing the cello.

While studying French literature

in Paris and journalism in Strasbourg, he devoted himself to singing and eventually got admitted to the National Superior Conservatory for Music and Dance in Lyon, France.



The music and the voice complemented each other beautifully and the selection gave a well rounded presentation of the European music inspired by folk songs.”

DureZaidi said: “One rarely hears classical European music sung in Pakistan and I loved the fact that he sang the English translation of Tosti’s Goodbye.”

Shehroz Sohail

BS41 3610

Courtesy:Dawn

Pakistan to lead global initiative to save snow leopard

A dozen countries have supported Pakistan to lead the global initiative for protection of dwindling population of snow leopard.

Ministers, bureaucrats and conservation organisations from 12 countries including Russia and China had voted for Minister of Climate Change Mushahidullah Khan as chairman of the Global Snow Leopard and Ecosystem Protection (GSLEP) programme, at its first steering committee meeting held in Bishkek, Kyr-

other nations for saving the dwindling population of the precious species.

We will make the best of this support,” said the minister at a press briefing to share the news.

“It’s a huge task. We will bring all the conservationists and wildlife specialists together to make use of their expertise. There is little information and research done on one of the most elusive predators in the world,” Mushahidullah Khan told the mediapersons.



gystan on March 20.

Take a look: Mushahidullah elected chairman of snow leopard protection group

“We saw unprecedented support from Central Asian countries, Bhutan, Nepal and India among

He said about 4,000 and 6,000 leopards were found in these 12 countries including Central Asian States, Afghanistan, China, Bhutan and India while Pakistan had 200 to 400 that roamed from

Contd on Pg.7

Ho Mann Jahaan – the next big thing in Pak cinema is coming soon

Tired of namaloomafraad and saucy jalaibeets? Next on the agenda for Pakistani cinema is the ‘feel good’ film Ho Mann Jahaan, a coming-of-age drama about three university friends directed by AsimRaza.

The film stars Mahira Khan, AdeelHussain and ShehryarMunawar in lead roles and includes notable names like ArshadMehmood, Bushra Ansari, NimraBucha, Sonya Jehan, Jamal Shah and MunawarSiddiqui.

The film is 95% completed



and it is hoped that it would see a release on EidulAzha.

At a pre-release event hosted by Khalid Malik at Karachi’s Frere Hall, the cast and crew came together to offer up a sneak peek of what’s in store. Watch the trailer below.

Ujala Nadeem

BS47 5275

Courtesy:Dawn



Austria opens mission in Karachi with music gala

The long vertically hung red and white Austrian flag swayed in the gentle evening breeze with European Union's purple banner with golden stars. Somewhere up in the heavens Mozart would be smiling as Austrian symphonies played in the background with marigolds and rose petals scattered along the pathways.

Ambassador of Austria to Pakistan Dr Brigitta Blaha, who had specially flown down from Islamabad for the occasion, said that she took over her duties as ambassador in December and had been staying in Islamabad mostly since then.

"I had heard scary things about Karachi earlier and many of my friends and family back home were concerned about my coming



here but I find it a very welcoming and pleasant city. This time I also got to meet so many consuls general from other consulates in Karachi so am enjoying my stay here very much," she shared.

The evening also included a musical programme with per

Contd on Pg.7

formers from Sindh and Austria. "We are looking forward to cultural exchanges between our and your musicians and artistes,"

Baloch tunes woo music lovers

It was a short programme held for a select audience to celebrate Baloch Culture Day at the residence of the US consul-general on Monday evening, and yet the performances by some Baloch artists, particularly by the inimitable Taj Buledi, made the concert come across as a very special event.

The evening kicked off with Haji Salam's pure rendition of two of the legendary Faiz Baloch's songs. Pure, because not only did Salam try and do justice to the tunes and lyrics of the well-known tracks but also did his level best to capture the spirit of the great vocalist. Salam, this writer was told, was a student of Faiz Baloch.

Therefore, the way he used his taans and the way he moved across the rather cramped space (because the gig was held in a small hall) reminded music

buffs of his mentor. The first track had a sad tinge to it as it was about the beloved who had left her lover, and the second had a more mirthful ring to it, because it rejoiced love.



Buledi's final solo piece was the rather upbeat and sprightly 'Jee-balJeebal'. He sang with the same gusto, and this time round also gestured towards the audience as if he's dedicating the song to them. The audience responded to his gestures by clapping to the beat of the track.

Raaf Hassan
BS41 3607
Courtesy:Dawn

Burka Avenger goes Emmy

One more feather in Burka Avenger's already well-decorated cap. The country's first 3D full-length animated TV series revolving around a female superhero was last week nominated for the International Emmy Kids Award in the ani-

mation category. How cool is that, regardless of winning the prize?

A Pakistani show nominated for its animation brilliance. It is for the first time that a Pakistani show has been nominated for the esteemed award. The ceremony took place on Feb 20 and the producer/director of the project Haroon (pop star) was there representing his team. Kudos to the Burka brigade!

Sehar Nadeem
BS41 3607

Courtesy:Dawn



Designers focus on creativity as TDAP fashion show ends

Indigenous and intricate craftsmanship defined concluding day of the TDAP fashion show on Friday evening, as both local and foreign buyers, fashionistas and the media flocked to the venue to witness glamazons walk down the ramp in classic and elegant designer wear.

The TDAP Mix featured Sadaf-Malaterre's classic Western cuts and silhouettes in shades of lime green, Aahan's complimenting cuts embellished with tea party china as well as flora and fauna impressions, YBQ's voluminous ethnic fabric shirts in gritty tones brought together at the waist and



Opening the day was the folklore capsule collection by Huma Adnan's FnkAsia in which newsprint skirts of varying lengths and flared pants were paired with beaded embroidery tops and others in shades like neon yellow, besides full-length front open coats with sherwani collars, gold mosaic-print fused with folk colours and pleated twill, silks, georgettes and chiffons. Singer Zara Haider was the show-stopper in this segment.

accessorised by riding gear, Goddess of Sand by Nauman Arfeen comprising blacks, fawns in raw silks and jacquard fabrics with hints of lavender. The fine needlecraft and beadwork elevated the overall appeal of the collection by quite a few notches as did his take on harem pants.

The Lahore-based Pakistan Institute of Fashion & Design showcased the select works of two students Harris Masood's Dear *Contd on Pg.7*

Grooming women entrepreneurs

With a four-year degree in medicinal chemistry from Bryn Mawr College an all-women liberal arts college in Philadelphia and a background in lab research on anti-cancer drugs, Eesha Sheikh holds the top operational position of chief technical officer in her father's sugar factory. Indeed, few women, if any, can boast of holding a similar job in any industry in Pakistan.



The switch from medicinal chemistry to business has been easy for Eesha. If classroom chemistry lessons enabled her to think logically and evaluate things critically, her

research work taught her to never give up on her dreams, no matter what the odds. "These are precisely the qualities you require to succeed in business," Eesha narrated how she had to initially 'struggle in the lab' despite being one of the top students in her chemistry class. However, the expansion and modernisation of her family business isn't the only dream she has. "I want to do something to encourage women to get out of their comfort zones and venture outside the cottage industry into the mainstream industry. The exclusion of more than half of the country's population from mainstream economic activity is not helping us. We must encourage this half of our population to participate in economic activities, and we also need to recognise their work and pay them for it.

Shehroz Sohail

BS41 3610

Courtesy: Dawn

Bill Gates praises KP's anti-polio campaign

Philanthropist and chairman of Bill and Melinda Gates Foundation, Bill Gates, called Pakistan Tehreek-e-Insaf (PTI) Chairman Imran Khan appreciated his efforts in trying to eliminate polio virus from Khyber Pakhtunkhwa.

Gates congratulated Imran on conducting a successful anti-polio campaign, 'SehatKaIttehad' (Alliance for Health), in the province. He also expressed grief and sorrow over the

killing of 131 students during a Taliban attack on school in Peshawar. The philanthropist assured his support to the KP government in carrying out further efforts to eliminate the crippling disease from the province.

PTI leader Jahangir Tareen said that "Bill Gates appreciated #SehatKaittehad anti polio initiative led by Imran Khan and said that the initiative offers the only hope."

Imran Khan reiterated his resolve of making KP a polio-free province and said that all out efforts are being carried out by the provincial government to successfully run the anti-polio campaign.

A KP health official associated with the polio eradication programme told that 'SehatKaIttehad' was a brainchild of PTI chief Imran Khan. Even though there are tensions with the federal government over electoral rigging, but health was a separate subject, he said.

Sehar Nadeem

BS41 3607

Courtesy: Dawn



British Pakistani women come out fighting in theatre showcase

No Guts, No Heart, No Glory, a play about young, female Muslim boxers in Bradford is now showing in London, reports The Independent.

Written by Aisha Zia and Evie Manning, the play is something they stumbled across. "I was interested in writing about Muslim women and empowerment," Zia told The Independent. "I wanted

came the starting point of the play," Zia said. After than Zia and Manning started looking for young women to fill out the production. They were looking for girls who could act and learn to box, and held auditions in schools and colleges. The girls they selected are mostly from Bradford and their parents come from various parts



to challenge expectations and stereotypes."

The duo learned about Ambreen-Sadiq and Saira Tabasum, both British Pakistani Muslims and also female boxers living in Bradford, and then there was no looking back. "We contacted them and their true stories be-

of Pakistan. "People come to the play and expect to see oppressed girls but actually they are having fun, they are angry and aggressive and dancing," said Manning.

Adeel Qureshi

BS41 3635

Courtesy: Dawn

Mahin Hussein's clutch is a big star at the UN

Celebrity endorsement is always a good thing for brands right? And if the UN Secretary General compliments your work, it's an even bigger rush.

Handbag and accessories designer Mahin Hussein had a proud moment when Maleeha Lodhi, Pakistan's recently appointed permanent representative to the United Nations, wore one of her sequined clutches to the UN. The ambassador was presenting her credentials to UN Secretary General Ban Ki-moon.

Mahin's sequined clutch is quite the hit with celebrities too. Oscar-winning film maker Sharmeen Obaid Chinoy was



also spotted carrying the clutch in 2013.

Raaf Hassan

BS41 3607

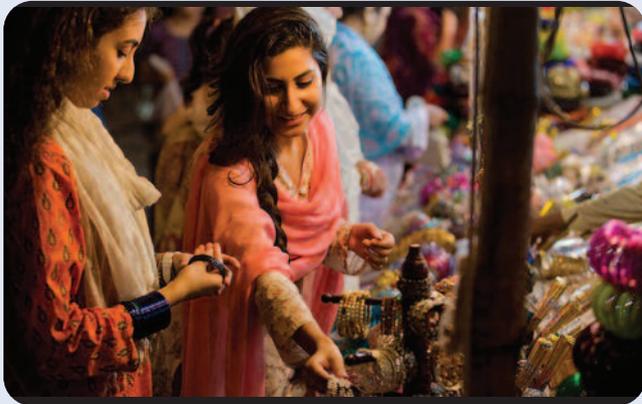
Courtesy Dawn

Karachi 'world's cheapest city' yet again: report

A report featured on the BBC this week revealed that the Economist Intelligence Unit (EIU) has recognised Karachi as the cheapest city in the world. It was awarded the same title last year by the EIU during its annual survey on the worldwide cost of living.

that the year-on-year inflation rate in Karachi was 7.6% in January 2014 and consisted of 10.6% food inflation and 5.4% non-food inflation.

In January 2015, the year-on-year inflation rate in Karachi had dropped to 4.5%, comprising 1.2% food inflation and



The survey took into account the cost of living in 133 cities worldwide using New York City as the base. A basket of more than 160 goods and services was compared, including utilities, clothing and food prices.

The low cost of living in Karachi could be attributed to the decrease in the inflation rate in Pakistan's largest city over the past year.

The State Bank of Pakistan (SBP) Inflation Monitor showed

7.1% non-food inflation.

Bangalore, Caracas, Mumbai and Chennai are also among the five cheapest cities on the EIU list.

The five most expensive cities in the world remained unchanged this year, with Singapore topping the list. It was followed by Paris, Oslo, Zurich and Sydney.

Ujala Nadeem

BS47 5275

Courtesy:Dawn

Cont... from pg 4: Pakistan to lead global initiative to save.....

the Hindukush, Karakoram and Himalayan ranges in Khyber Pakhtunkhwa, Gilgit-Baltistan and Azad Jammu and Kashmir.

The exact numbers are not known. The beautiful animal is the favourite and easy prey for shepherds.

Loss of habitat is another reason for their shrinking population," said the minister said.

"We will work for a common goal. Establishing a national steering committee, setting up cells in provinces and working on trans-boundary issues for free movement of the animal between Pakistan, Afghanistan and India are some of the other challenges that we will

take up to ensure survival rates of the beautiful cat," said the minister. He said in 2006, the first ever global positioning system (GPS) collar was fitted on a snow leopard in Chitral to study the extent of its home range, habitat use and movements.

In 14 months, the collared snow leopard traversed more than 1,500 square kilometers between Pakistan and Afghanistan.

According to the minister, this new information underscored the critical need for international cooperation to protect the beast.

Adeel Qureshi

BS413635

Courtesy:Dawn

Cont... from pg 3: Serious messages, witty performance....

responsibility. The absurdity in passing the responsibility of rescuing a man trapped under a tree to the department of

culture had the audience in fits.

Ujala Nadeem

BS47 5275

Courtesy:Dawn

Cont.. from pg 4: Tehreek-i-Niswan plans Tlism festival.....

healthy until you get rid of mental stress. Activities such as these are highly important for releasing stress," he said.

Senior journalist Ghazi Salahuddin said that cultural activities would eventually save the country. "Pakistan's internal fights will

be fought and won on the cultural platform. We need more such programmes to drive away the monsters and break the bad spells cast on our society," he concluded.

Adeel Qureshi

BS413635

Courtesy: Dawn

Cont.. from pg 3: Curtain raiser: Napa International.....

"This time our focus is not just to show theatrics but to collaborate so we would learn their style of work too. We have people from India, Germany, and England, so yes, we'll be getting new ideas from different countries. Plus when you work together, you develop strong bonds of friendship so we need to make global linkages — we needn't live in isola-

tion. The main purpose is not just to stage dramas but to create global linkages," explained Zain. He added that Napa graduates will have a separate event in October which will entirely have performances by its students.

Sehar Nadeem

BS41 3607

Courtesy: Dawn

Cont.. from pg 5: Austria opens mission in Karachi with music.....

said Ambassador Blaha. "We also hope for better business and economic relations between both countries."

Shehroz Sohail

BS41 3610

Courtesy:Dawn

Cont.. from pg 5: Designers focus on creativity as TDAP.....

Dorothy brought to light the pop culture icons and was based on Dorothy Gale of the original The Wonderful Wizard of Oz fame, and Hassan Riaz's Affrontement Avec L' Agony with its restraining face masks, belts and buckles. The works were witnessed earlier at the Telenor Fashion Weekend in Lahore.

Zainab Chottani showed bling on beige with French lace trimming, bolero jackets and worn over cigarette pants, Arsalan Iqbal's street

art and spray-paint graffiti inspired prints and Faraz Mannan's heavy bridals culminated the capsule collection.

The two-day TDAP Fashion Show was choreographed by Frieha Altaf with hair and makeup by Saba Ansari of Sabs Salon, backstage management by Production 021 and Hum TV as media partners.

Nimra Arshad

BS40 3541

Courtesy: Dawn

Cont.. from pg 8: Quarter-Finals Line-Up Confirmed in ICC....

Sun 29 March – Melbourne Cricket Ground

A reserve day has been scheduled for each of the seven knock-out matches.

If a quarter-final or semi-final is tied, abandoned or if the match is

a no-result, then the team that finished in the higher position in the Pool stage shall progress.

Raaf Hassan

BS41 3607

Courtesy Icc-cricket.com



Quarter-Finals Line-Up Confirmed In ICC Cricket World Cup 2015

Pakistan's win against Ireland completes the line-up for the Quarter-finals

The quarter-finals line-up in the ICC Cricket World Cup 2015 was confirmed on Sunday after the West Indies defeated the UAE in Napier and Pakistan beat Ireland in Adelaide on the last day of the pool stage matches.

These results mean India has finished on top of Pool B, followed by South Africa (second), Pakistan (third) and West Indies (fourth). On Saturday, Pool A placing were confirmed with New Zealand claiming top spot, followed by Australia (second), Sri Lanka (third) and Bangladesh (fourth).

As such, Sri Lanka will go head to head with

South Africa in the first quarter-final in Sydney on 18 March, while defending champion India will square off against Bangladesh in Melbourne on 19 March. Four-time former champion Australia will take on 1992 winner Pakistan in the third quarter-final on 20 March in Adelaide and the last quarter-final will be between New Zealand and the West Indies in Wellington on 21 March.

The schedule of the knock-out matches is:

Quarter-finals:

Wed 18 March – QF3 - Sri Lanka (A3) v South Africa (B2), Sydney Cricket Ground (SCG)
Thu 19 March – QF4 - Bangladesh (A4) v India (B1), Melbourne Cricket Ground (MCG)
Fri 20 March – QF2 - Australia (A2) v Pakistan (B3), Adelaide Oval

Sat 21 March – QF1 - New Zealand (A1) v West Indies (B4), Wellington Regional Stadium

Semi-finals:

Tue 24 March – SF1 - Winner QF1 (NZ v WI) v Winner QF3 (SL v SA), Eden Park, Auckland

Thu 26 March – SF2 - Winner QF2 (Aus v Pak) v Winner QF4 (BD v Ind), SCG, Sydney

Contd on Pg 7

Final:



Pakistan Beat South Africa By 29 Runs

Muhammad Irfan, Rahali Ali and Wahab Riaz bag three wickets apiece. Pakistan beat South Africa in World Cup thriller

AUCKLAND: Pakistan clinched a thrilling 29-run over South Africa at the World Cup on Saturday to put themselves on course for the quarter-finals.

Chasing 232 to win under the Duckworth-Lewis method at Eden Park, Pakistan claimed a third successive victory by bowling out the highly-rated Proteas for 202 despite captain AB de Villiers' valiant 77.

Rahat Ali grabbed a career-best 3-40, Mohammad Irfan (3-52) and Wahab Riaz (3-45) as South Africa, chasing a revised target in 47 overs, were bowled out 33.3 overs.

South Africa also have three wins in five matches.

Pakistan's innings, twice interrupted by rain before it was reduced to 47 overs, folded in



46.4 overs for 222 with skipper Misbah-ul-Haq scoring 56 and Sarfraz Ahmed making 49. Dale Steyn took 3-30 off his 10 overs.

Nimra Arshad

BS40 3541

Courtesy: Dawn

Sarfraz Ahmed's Gratitude

After receiving the man of the match award: First of all I would like to Thank Allah. And thanks to everyone who was wishing that I play. I would also thank the team management for giving me a chance. There was pressure. I felt it was my debut. Mushi bhai gave me confidence. I was facing the world's top bowling attack but I believed in myself and I was able to perform.

Courtesy: Worldcup tribune.com

A compilation of news made by students of Mass Communication and Media Studies of Greenwich University to highlight the positive aspects of Pakistan

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