

Positive Post



Greenwich University
Karachi-Pakistan

A Media Publication by the students of Mass Communication and Media Studies

June in History

June 3, 1947:
British Government decides to bifurcate British India, into two sovereign states – India and Pakistan

June 25, 1958:
President Rule is proclaimed in East Pakistan.

June 14, 1961:
Government takes over news agency, Associated Press of Pakistan (APP).

June 1, 1962:
Soviet Union awards Lenin Prize to Faiz Ahmed Faiz for his literary contribution.

June 7, 1962:
SUPARCO launches Pakistan's first weather rocket, Rehbar-I from Sonmiani.

June 8, 1962:
National Assembly elected and begins its first session. Ayub Khan takes oath of first President of Pakistan under new constitution.

June 11, 1978:
Altaf Hussain forms All Pakistan Muhajir Students Organization (APMSO).

June 21, 1980:
Government starts collecting Zakat.

Pakistan issues first third-gender passport for transgender activist



The government has issued its first third-gender passport to a transgender activist in Peshawar who hailed the move as a step forward for the community.

Activist Farzana Riaz said the new passport would help her campaign globally on behalf of her community, who are also known as khawajasiras — an umbrella term denoting a third sex that includes transsexuals, transvestites and eunuchs.

"I have received my passport which mentions my gender as X and not as a male or female," Farzana told AFP.

"Earlier I had a passport which had described my gender as a male. But this time I told the authorities that I won't accept my passport if it doesn't identify me as a transgender," the 30-year-old

co-founder and president of rights organisation TransAction said.

"Now it will be more convenient for me to travel abroad because earlier I faced problems at international airports because of a contradiction in my appearance and sex mention on my passport," she added.

Modern-day transgender people in the country claim to be cultural heirs of the eunuchs who thrived at the courts of Mughal emperors that ruled the Indian subcontinent for two centuries until the British arrived in the 19th century and banned them.

In 2009, Pakistan became one of the first countries in the world to legally recognise a third sex, allowing transgenders to obtain identity cards,

while several have also run in elections. They number at least half a million people in the country, according to several studies.

Like Farzana, many earn their living by being called upon for rituals such as blessing newborns or to bring life to weddings and parties as dancers — and, sometimes, in more clandestine ways.

Courtesy: Dawn

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Faisal Edhi receives Nikkei Asian Award 2017 in Tokyo

Faisal Edhi of Edhi Foundation received the 22nd Nikkei Asian Award in Tokyo in recognition of the foundation's longstanding social and welfare activities for the general public.

Speaking at the award ceremony, Edhi emphasised that regional countries must cooperate and contribute towards the solution of the common problems of poverty, education, health, social insecurity and availability of basic amenities of life.

"We are proud to run all of these activities with the local support of the Pakistani people," said Faisal Edhi, the son of Abdul Sattar Edhi and current

head of the foundation.

He added that peace and harmony in the region could bring vital changes in the lives of masses as more resources might be dedicated to social and welfare well being.

He urged countries like Japan to play a significant role due its influence in international politics and scale of development. He also thanked Nikkei for recognising the contribution of Edhi Foundation towards welfare activities aimed at needy people.

The Nikkei Asia Prizes were created in 1996 to commemorate the 120th anniversary of



Nikkei's main Japanese language newspaper. Now in the 22nd year, the awards are given to individuals and groups in Asia that have made significant contributions to the region's development.

This year, the culture and community prize went to Edhi Foundation in honor of its wide social welfare charity helping

people irrespective of religion, race and social class.

Founded by Abdul Sattar Edhi in 1951, what started as a small free clinic is now the world's biggest non-governmental welfare organization. To avoid political influences, the foundation does not accept funds from government and overseas charities.

Courtesy: Daily Times

Sharmeen to premiere her first immersive installation at Manchester Int'l Festival 2017



Two-time Academy Award winner Sharmeen Obaid-Chinoy is set to premiere her first immersive experiential exhibition HOME1947 at the Manchester International Festival 2017 (MIF).

This unique and deeply beautiful exhibition collects stories from people who left their homes and crossed borders during the 1947 Partition. HOME1947 will display these refugee narratives in the form of photography, sound design short documentaries and installations to be displayed at the MIF from July 1-9, 2017.

HOME1947 reflects on the largest mass migration ever witnessed by exploring the meaning "home" based on the memories of the interviewees. The display will include a walkway featuring short documentaries, audio clips, written material along with a grand collection of photographs, illustrated art, oral histories, the insides of abandoned havelis, a

360 degree experience and historical material. As the refugee crisis continues to affect millions across the world, HOME1947 shows the audience, partition not through the words of historians and politicians, but through the eyes of those who lived through it.

As part of HOME1947, Sharmeen collaborated with the Citizens Archive of Pakistan, The Partition Museum, Townhall, Amritsar and with Kamal Khan of Gali Films, Ahsan Bari, Taha Malik, Ali Asghar Alavi and Mobeen Ansari who have contributed with designing the exhi-

bition, filming, sound design and photography to make this experience an unforgettable one. The contributors from SOC Films include Aleeha Badat, Huda Tufail, Safyah Usmani, Faizan Ali, Nadir Siddiqui, Mishaal Adhami, Khurram Victor, Murtaza Ali, Husain Qaizar, Sijal Rehmane and Wasif Arshad.

To celebrate the opening, MIF will be hosting an evening of Sufi music "Sangam 2017" featuring Sanam Marvi from Pakistan and Harshdeep Kaur from India. The evening will be hosted by Noreen Khan of the BBC Asian Network.

MIF was established in 2005 and hosted their first festival in 2007. Since then, this artist-led festival is staged every two

Sharmeen launched her interactive community engagement project "SOC Outreach" in June 2017. In May 2017, she won the prestigious Knight International Journalism Award 2017 for her global reports for the past two decades. Also in May, Sharmeen won the Best International Television Award at 49th Annual Robert F Kennedy Journalism Awards. Sharmeen represented Pakistan at the 8th annual Women in the World Summit in April 2017, launched a new campaign 'Aagahi – Apnay Mustaqbil Ki' in collaboration with the Women's Action Forum in Karachi on the International's Women's Day in March and was the first artist ever to Co-Chair the 47th World Economic Forum Annual Meeting in Switzerland in January.

Courtesy: Daily Times

Ramadan Blessings: Slum School's Rohayl Varind starts night classes for children

Due to Ramadan and the extremely hot weather conditions in Pakistan at the moment, the popular 21 year old philanthropist Rohayl Varind has started 'NIGHT CLASSES' for children of slums.

Around 45 students are being taught in Faisalabad with the help of SOLAR LIGHTS & SOLAR FANS!

Rohayl quotes, "there is no light near our school, so we use solar energy to conduct classes everyday."

Varind further added that students who are involved in labour also participate in these classes at night, as it is difficult for them to attend classes in the morning because of their hectic work hours.

Rohayl Varind is an international award-winning social entrepreneur, winner of World Summit Youth Award 2014/2015. He is the founder of several nationally & internationally acclaimed projects which includes 'Wall of Hu-



manity', 'Slum School', 'Feminity', 'War Against Poverty', 'I am Pakistan' etc.

He is the organizer of one of the biggest student protests in the history of Faisalabad, Pakistan. He is trying to educate one million children, and to achieve this goal he has also started Slum School, a school providing free education, books, bags, clothes, food etc to children living in slums. Apart from this, he has also started to visit different slums, villages, and underdeveloped areas of Pakistan to spread education as he believes education is the cure for poverty and crimes.

He is also a jury member, ambassador and featured in Hall of Fame of 'World Summit Awards'.

Courtesy: The Express Tribune

Pakistan down minnows Scotland 3-1

After three crushing defeats, Pakistan won their last pool match against Scotland in the World Hockey League (WHL) at London's Queen Elizabeth Olympic Park on Monday. The green shirts came from behind to win 3-1 in the World Cup Qualifiers. Now,

Pakistan's entrance to the quarter finals depends upon the result of the Scotland-Canada match on Tuesday. If Scotland win, they go through because of a better goal difference. In the event of a draw or Scotland's defeat, Pakistan would play the quarter finals.

SCORERS:

Pakistan: Irfan Junior, Arslan Qadir (PC) and Aleem Bilal (PC)

Scotland: Wel Adams
Pakistan's YOCA wins at World's Most Influential International Design awards

Courtesy: Daily Times



Pakistan declared full signatory of Washington Accord



Pakistan has been declared as 'Full Signatory' of the Washington Accord (WA), a highest prestigious international forum of International Engineering Alliance, in its General Assembly Meeting held in USA on 21st June 2017.

Pakistan Engineering Council (PEC) was representing the country to attain full signatory status of WA since 2011. Washington Accord is a highly rigorous global standard on engineering education and accreditation system which grants substantial equivalence of degrees to facilitate global mobility and international recognition to equate the same at par with top leading signatory countries of the world.

The process of accreditation of an applicant country is to be checked for its quality of engineering education and competency of engineers. The entire process is subject to peer reviewed by designated reviewers of at least three to five signatory countries. It is their set criteria and standards to observe for implementation of Outcome-based Education & Assessment system in the jurisdiction of an applicant economy. Pakistan has gone through all these reviews at satisfactory levels. Final review by three signatories namely New Zealand, UK, and South Korea was taken place in last year. Confidential Review report

was on agenda of the WA-meeting held in June 2017 of WA/IEA at Anchorage, USA. Where PEC defended the case for Pakistan in different meetings of WA/IEA and finally declared as full signatory unanimously. The decision was taken by the signatories in a close session.

It is pertinent to note that admission into WA is so rigorous that only 18 countries have got this status in last 25 years. Pakistan enters into signatory status as 19th country of the world and 3rd Islamic country after Malaysia & Turkey. Certainly it has been a great achievement and honour for the nation, particularly the engineering profession and universities accredited by PEC under WA status. Engineers registered with PEC under this category of HEIs will be considered at par as world class competent professionals and will not be evaluated for any educational assessment of their qualification including migration etc. and will be eligible for professional jobs outside in developed countries. Also Engineering Consultant Companies desired or currently working abroad may hire local Engineers registered with PEC and vice versa.

This news was published in The Nation newspaper. Read complete newspaper of 30-Jun-2017 here.

Courtesy: The Nation

Google honours Sadequain on 87th birthday with doodle

Islamic calligrapher and one of Pakistan's most popular and prolific artists Syed Sadequain Ahmed Naqvi has been honoured by Google on his 87th birthday with a doodle.

Google said they are honouring "his contributions to the arts and to public space."

Sadequain was born in June 30, 1923 in British India and passed away on February 10, 1987 in Karachi.

Google honours Edhi with doodle on 89th birthday

He "stroked new life into the centuries-old art of Islamic



calligraphy, turning words into vibrantly detailed expressionist paintings", according to Google. He painted vast murals and even wrote powerful poetry. Despite his talent, Sadequain rejected material wealth and "was known to give his paintings away for free,

even refusing to take on commissions from royalty and heads of state around the world."

Many of Sadequain's prolific works still adorn walls of public buildings in Pakistan and India. These include 'Quest for

Knowledge' on the ceiling of Lahore Museum and his mural on the ceiling of Frere Hall in Karachi. Work on the latter started in 1986 and was left incomplete on February 10, 1987 because of his death.

Facebook celebrates International Women's Day with inspirational Malala quote

Sadequain received national awards, including the Presidential Medal of Honour. International art circles also recognised his work and in 1960 he received the Paris Biennale Prize.

Courtesy: The Express Tribune

Pakistani girl tops Britain's Durham University Law School exam

A Pakistani girl, hailing from Manwali's Namal Valley has secured first position in Durham Law School examination 2017, competed by over two hundred students from across the world.

Maham Malik, a former student of the Froebel's International Islamabad, once again brought laurels to her school from where she had done her A Level in excellent marks while bagging first position in English all over the country.

She moved on to study law in one of the top ten British Universities; Law School of Durham in England.

Dr Andy Hayward Assistant Prof of Durham University in commending remarks wrote; "Congratulation on your success Maham - it is such a great achievement and a testament to all the hard work you have put in to your studies.

" Durham University also gave her a small token of money besides several financial awards from other law chambers in England in



recognition of her toil to get first position in annual examination of the university.

Asked about her motivation Maham said it was her ambition to become a barrister and serve the country.

Durham Law School is a world leader in legal education and research and attracts around 17,500 students of all levels.

According to the information available at the university website, around 21 per cent of its student body is of non-UK origin, and with staff and students combined, around 150 countries and nationalities are represented.

Courtesy: The News

12 British Pakistanis who won in the UK elections 2017

At least 12 candidates of Pakistani origin have won the United Kingdom 2017 elections here on Friday.

Of the successful British-Pakistanis, which include five women, nine belong to the Labour while three candidates represent the Conservative party, BBC reported.

Although most candidates succeeded in the previous elections, Afzal Khan from Gorton area of Manchester and Muhammad Yaseen from Bendford have been elected on Labour party's tickets for the first time.

Pakistan-based British candidate of the Labour party Yasmin Qureshi was re-elected as MP from Bolton South East.

Similarly, Dr Rosena Allin-Khan from Labour won from Tooting, London with a 15,000 majority. Mayor of London, Sadiq Khan, sent his congratulations to the emergency room doctor for her "incredible



result".

Shabana Mahmood contesting from Birmingham, Ladywood was re-elected as the Labour MP from her constituency. She won with an overwhelming margin of over 28,000 votes.

From Bradford West, Labour party's Naz Shah was elected with over 29,000 votes.

Indian candidates

Meanwhile, 12 Indian candidates also managed to make their way to the British parliament. Of the successful British-Indians, seven represent the Labour while five were elected on tickets from the Conservatives.

Courtesy:Dawn

Pakistan's YOCA wins at World's Most Influential International Design awards

Pakistan's premier home couture brand, YOCA – led by architects Sarah Najmi Bilgrami, Zayd Bilgrami and Ahsan Najmi, has won the prestigious "Silver A' Design Award" at the A' International Design Award and Competition 2017, stated a Press Release.

YOCA is the only Pakistani brand to win the prestigious "Silver A' Design Award" which is indeed deemed the most influential design award in the world.

YOCA specifically, has been awarded for its design project "Amoeba – The Coffee Table" in the Furniture, Decorative Items and Homeware Design Category. Award recipients are selected from thousands of nominated projects from around

the world by an international jury panel comprising of prominent scholars, members of the press, creative design professionals and experienced entrepreneurs.

This award is indeed a manifestation of YOCA's quality and perfection in design which has enabled for 'a made in Pakistan' project to be acknowledged as among some of the most acclaimed brands in the world.

A' International Design Award aims to highlight the excellent qualifications of the best furniture designs and the greatest furniture design concepts worldwide offering a variety of qualities in their products, such as; increased utility, new functionality, superior aesthetics, improved sustainability and

remarkable performance to name a few.

The "Silver A' Design Award" is given only to the top designs that have accomplished an exemplary level of sublimity in design. The YOCA team received their unique 3D printed award at the annual A' Design Award & Gala-Night at the iconic and historic Villa Olmo on the 9th of June 2017 at Via Cantoni in Como Italy.

"Amoeba – The Coffee Table", as imagined, conceptualized and crafted by Sarah Najmi Bilgrami, Syed Zayd Bilgrami and Ahsan Najmi in Pakistan, is a reflection of YOCA's belief that all natural elements can be used to create something aesthetically pleasing.



YOCA are also re introducing their bespoke Karachi Showroom on 14th June, featuring brand new designs while also introducing new lines comprising of a product mix of wall papers, lights and home accessories. The YOCA Showroom is located in Karachi at 14-C Lane 7, Main Khayaban-e-Bukhari Commercial – Phase 6, D.H.A.

Courtesy: The Express Tribune



The ball that left Mohammad Amir's hand on July 15, 2016 had poetic justice etched all over it. It was released with the aggression he was once formidably famous for, only this time it was woven deeper into the threads of the seam like a cry for redemption.

The ball ingeniously betrayed Alastair Cook's bat, kissing it softly on the edge before clipping the bails off. It wanted to be noticed, to be feared, to be revered - again. Lords watched in wonder as Amir claimed his first Test wicket in six years at the same ground his career almost died a fateful death.

In the span of those six years, every fan hoped and prayed that whenever Amir returns, he must not have changed. We wanted

the same 18-year-old with his contagious energy.

We wanted him to jump, yell, and smile with the same unrestrained passion. We wanted his long black hair that swung in rhythm as he ran. We wanted the same pace, the same swing.

We wanted the same old Amir back, but our wish was not granted. What we got instead was an older, wiser, better Amir. His first international series after his return was underwhelming. Pakistan were in New Zealand and Amir was in the squad, much to the displeasure of some teammates. He kept a straight head and focused on the ball, even when two of his catches were put down in the first T20.

The pace was there, we could all see it, but something else was not. That is not to say that he didn't show promise; it was evident in his contained aggression

and on-field morale that he wanted to go big. The crowd occasionally booed but he didn't care for them. He was there to get a wicket.

Amir finished the T20 series with one wicket and a myriad of expectations. He yearned for esteem, respect, redemption, and he knew he would have to wait. Asia Cup 2016: the first ball of the first over of Pakistan's first game. The opponents were India and the setting was Sher-e-Bangla Stadium, Dhaka. Pakistan had 84 runs to defend and Rohit Sharma was on strike.

An exuberant Amir ran in with the new ball, bowling a loaded yorker that Sharma almost edged coming down on his front foot.

There were screams. Keeper, first slip, second slip, bowler all appealed in assertive harmony for an LBW. The umpire didn't budge.

A baffled Afridi exchanged looks with his boys; Amir could not believe his fate. Sharma survived, but Amir knew it was only a matter of time.

How short a time? Six seconds. The very next ball swung straight onto Sharma's pad, escaping inside edge and flying towards middle stump. Amir appealed with double the force and Sharma was on his way.

There are moments like these with Amir, when he just knows. He appeals like he knows your darkest secrets and where they're hidden.

He doesn't forget scores unsettled.

Amir finished with 3-18.

Asia Cup 2016 was his resurgence onto the international stage, and the world held its breath as Amir prepared for England.

Courtesy:Dawn

North Waziristan trade route reopens on Monday

The federal government has decided to reopen the Ghulam Khan border checkpost in North Waziristan Agency on July 3 (Monday) to allow transit trade between Pakistan and Afghanistan after four years.

The Ghulam Khan trade route was closed after the start of anti-terrorism offensive, Zarb-i-Azb, in North Waziristan in June 2014.

It is the second trade checkpoint in Fata to be reopened within a fortnight.

On June 17, the government had reopened the Kharlachi border crossing with Afghanistan in Kurram Agency after four-month closure.

Advertisement

A relevant Federal Board of Revenue official told Dawn that the reopening of Ghulam Khan trade point would generate employment opportunities in the region as the locals would work as customs agents, transporters and vendors.

He said the Ghulam Khan route was significant for the people of southern districts as it offered them an easy access to Paktia province of Afghanistan for trade.

The official said arrangements for the checkpoint's reopening had already been finalised.

He said the Ghulam Khan route was mainly used by cement dealers and that at least 20 trucks would enter Afghanistan using it on daily basis.

Meanwhile, the FBR has denied the closure of Kharlachi checkpost by Afghans and insisted the route was operational.

Spokesman for the FBR Syed Fazal Badshah told Dawn that the Kharlachi checkpost was temporarily closed due to the sit-in by the relatives of the Parachinar bomb blasts.

"There is no truth in the reports suggesting that Afghans have closed the Kharlachi border.

The fact of the matter is that the sit-in against Parachinar bomb blasts adversely af-



fected the flow of traffic and thus, leading to the temporary closure of the route," he said.

Meanwhile, Pak-Afghan Joint Chamber of Commerce and Industry senior vice president Ziaul Haq Sarhadi welcomed the reopening of the Ghulam Khan trade route and said the move would boost Pak-Afghan trade.

"This border checkpoint's reopening is a good omen for Pakistan and Afghanistan's trade relations. It will ease the serious problems facing traders on both sides of the border," he said.

Mr Sarhadi, who is also the leader of customs clearing agents, appreciated the role of Peshawar customs collector Qurban Ali Khan in the reopening of the Ghulam Khan trade route and said he was hopeful that better security situation would lead to the functioning of all Pak-Afghan trade routes on regular basis.

He said the Pak-Afghan trade volume had declined from over \$2 billion to below \$1 billion due to bilateral tensions and security issues.

The PAJCCI leader said the reopening of the Ghulam Khan checkpost would not only strengthen bilateral trade but would also benefit business community on both side of the border.

He urged Islamabad and Kabul to take serious steps to improve business activities.

Courtesy: Dawn

Rain brings back joy to drought-hit Tharis

STRONG currents eroding Loop Bund protecting Moria and Bachal Bhutto villages near Larkana on Friday as Indus level records a constant rise due to heavy rains in Sindh.—PPI



MITHI: Heavy to moderate rain continued to lash Thar, Badin and several other areas of lower Sindh region on Friday, bringing long-awaited relief to desert dwellers and displacing many others in coastal villages.

The rainfall in Nagarparkar, Mithi, Islamkot and other parts of Thar has brought back joy to the face of drought-stricken desert people as the rain has been more abundant this year than many previous years.

Thari families who had migrated to barrage areas to escape drought have started coming back to their homes and hearths along with herds of cattle and farmers have begun preparing their land for cultivation of traditional crops.

They hope the current spell of rains will continue for some days to let the land soak up water and store it for the weeks and months to come.

The scenic Karoonjhar mountain and its adjacent hills have worn a cover of green with streamlets flowing downhill after heavy rains. It was still raining heavily in many areas when this report was filed.

BADIN: Heavy rain with thunderstorm battered Badin and its adjoining towns of Tando Bago, Talhar, Matli, Pangrio, Shadi Large, Khoski, Kadhan and nearby areas in the morning and evening, inundating low-lying areas.

The rain washed away crops of tomato and chilli in some areas, inflicting heavy losses on farmers.

Courtesy: Dawn

Pakistani-American stars in The Big Sick, a movie of romantic idealism

As a genre, the romantic comedy has been on its last legs lately, mired in raunch and ribald jokes on the one hand, or insipid wish-fulfillment on the other. But an otherwise endangered form gets a welcome kick in the pants in *The Big Sick* — an exhilarating, utterly endearing movie that feels like both a return to classic principles and a bracing look forward.

Kumail Nanjiani, best known for his work on the HBO series *Silicon Valley*, stars in *The Big Sick* as Kumail, a Pakistani-American stand-up comedian who is an Uber driver on the side while he works out his routine in a Chicago club.

When he's heckled one night by a bright, blond graduate student named Emily (Zoe Kazan), the encounter leads to a funny, instant-karma one-night-stand. But what Kumail and Emily intend to be just one of those things eventually morphs into something more serious, a development that threatens Kumail's relationship with his traditionalist parents, who are trying to fix him up with a suit-



able Muslim wife.

Nanjiani wrote *The Big Sick* with his real-life wife, Emily V. Gordon, whose serious illness, depicted on-screen, introduces yet one more complication into the already fraught culture clash of the story. Loosely based on the couple's courtship and early romance, the movie moves easily between a seemingly endless series of false starts and setbacks, which never feel forced or plot-driven, but simply a reflection of the dizzyingly over-determined experience otherwise known as life.

Kumail and Emily's near instant recognition of each other as bright, slightly sarcastic ob-

servers of life feels just as organic and true as Kumail's competitive banter with his fellow stand-up stri-vers (Bo Burnham, Aidy Bryant, Kurt Braunohler), which feels just as on-point as his dissembling with his mother and father (Zenobia Shroff and Anupam Kher) and the awkward first impression he makes with Emily's parents, played with dazed concern and brittle rage by Ray Romano and Holly Hunter.

With Romano providing steady, rocklike ballast to Nanjiani's own deadpan wit, Hunter often seems in danger of stealing the movie in a fit of overacting. With Emily out of commission for much of the movie, the most

intriguing relationship is among their three characters, whose only thing in common is the young woman they all adore.

Indeed, Hunter's presence in *The Big Sick* underscores how much pathos and rueful humour it shares with the work of James L. Brooks, whose *Broadcast News* Nanji-nani and Gordon watched as inspiration for the seriocomic tone they were trying to strike.

Aided by producers Judd Apatow and Barry Mendel, as well as director Michael Showalter, they succeed brilliantly with *The Big Sick*, which pays homage to the bless-this-mess reality of life while offering just the right fizz of romantic idealism.

It's a movie that not only puts human imperfections and incongruities on display, but also revels in them. This is what love looks like, it seems to say, emblazoning those words on a 30-foot flag and letting it fly.

By arrangement with The Washington Post

Courtesy: Dawn

'Zaalima' singer Harshdeep Kaur to collaborate with Sanam Marvi

Singer Harshdeep Kaur will be collaborating with Pakistan's trailblazing Sufi singer Sanam Marvi for the first time for the sixth edition of the Manchester International Festival (MIF) 2017.

Kaur will make her debut at the festival on Saturday, read a statement.

The festival will host an evening of Sufi music titled Sangam 2017 on Saturday with Marvi from Pakistan and Kaur from India.

Sanam Marvi, Rahat Fateh Ali

Khan to collaborate on naat album

"I'm very excited to perform at the prestigious Manchester International Festival. It's a proud feeling to be the first Indian artiste performing at the MIF. I aim to spread the message of love and peace through my music," Kaur said.

"I believe music is beyond any religion, caste, colour and has the power to connect people belonging to different faiths. My set will include Sufi songs with a blend of modern yet soulful arrangements. Sanam



Marvi from Pakistan will be joining me on stage and we both will be doing a jugalbandi on some popular Sufi songs," she added.

Marvi added, "It's about connecting people beyond all borders and boundaries. It's a

message for all human beings to share."

This 'Zaalima', 'Afreen Afreen' mashup is the best thing you will listen to today!

The festival began on Thursday and will continue till July 16.

MIF is an arts festival which has hosted world premieres by artistes like Björk, Steve McQueen, Robert Wilson, Wayne McGregor, Maxine Peake, Abida Parveen and Marina Abramović in the past.

Courtesy: The Express Tribune

A matter of stats: What makes the Pak-India Champions Trophy final historic?



Pakistan, with an unassailable 339-run target, beat India by a margin of 180 runs in the Champions Trophy final — the largest ever in the final of any ICC One Day International event — at London's Oval ground on Sunday, ESPNCricinfo reported.

The total set by the green shirts is their highest posted in any tournament final, and their second-highest in an ODI against India. The highest scored by Pakistan against the men in blue was 344 in chase of a target of 350 runs.

The 180-run lead extended by the green shirts was the fifth-highest margin set by any team in any series final.

Pakistan's total was bolstered by a 128-run opening stand between Azhar Ali and Fakhar Zaman — the green shirts' first 100-run stand for the first wicket against India in an ICC ODI event. It is only the second such stand by Pakistan against India in an ICC ODI series.

Also read: How the internet reacted to a nail-biting Pak-India Champions Trophy final

The next-best partnership was an 84-run stand shared by Aamer Sohail and Saeed Anwar in the 1996 World Cup in Begaluru.

Zaman's score of 114 — his maiden ODI century is the fourth highest by a Pakistani

batsman in a World Cup or Champions Trophy match, and the first 100 for Pakistan in a final of either series.

The Pakistani batsman also racked up 45 runs off Ravichandran Ashwin the highest scored off the right-hand offbreak in an ODI.

Pakistan scored 92.16 runs per wicket and conceded only 18.45 runs per dismissal. The team scored at a rate of 6.34 runs per over, conceding only 4.59 per over.

The difference between Pakistan's bowling and batting averages in the semi-final and final of this tournament comes to about 73.71.

Courtesy: Dawn



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